



LEGEND TIMES GROUP 2021



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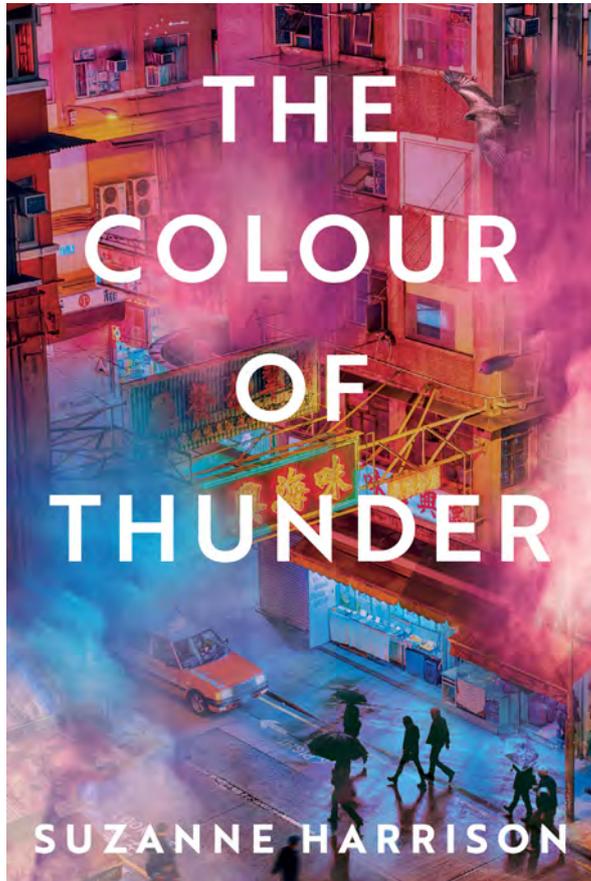
LEGEND PRESS



THE COLOUR OF THUNDER

1 February 2021

SUZANNE HARRISON



One small island, six troubled lives, and the storm of the century is on its way.

In one of the world's most vibrant international cities, present day Hong Kong, the lives of six people become irreversibly intertwined. The past is catching up with those running from it, while the futures of others hangs dangerously in the balance. But who knows the most? And what will they do to keep it that way?

'Most people think of Hong Kong as simply high rises and a shopping mecca for cheap handbags. But there are loads of interesting characters, plenty of political intrigue, lovely locales to reveal, cultural crossroads - and I have tried to encompass all that in to this book. There have been some great books set in Hong Kong written in English, but I do think there could be many more. The city has a lot more going for it on the story telling front and I would like to get that out there to a wider audience.' Suzanne Harrison

'I thoroughly enjoyed reading this gripping and intriguing mystery... Not only is the story full of deep secrets and provocative characters but it also captures the many compelling and diverse facets of Hong Kong in the narrative. This captivating and dynamic book is a must for anyone who enjoys a stormy atmospheric ride set in a city rich in culture and intrigue.' Jules Hannaford, author of Fool Me Twice, Podcaster of Hong Kong Confidential

ISBN (Paperback): 9781789559392
 ISBN (Ebook): 9781789559385
 Price: £8.99 (Paperback) £4.99 (Ebook)
 Extent: 272 pages
 Format: 198x129mm
 Rights Held: World
 Translation Rights: Yes

International mystery novel set in Hong Kong

Key Selling Points:

- A stormy and atmospheric global mystery, set in Hong Kong.
- Full of secrets and dark pasts, the novel is multi-racial, multi-cultural and multi-faceted.

Comparison Titles:

The Piano Teacher by Janice Lee and *Home Fire* by Kamila Shamsie

The Author:

Suzanne Harrison is an Australian journalist and Editor who has lived in Hong Kong since 1999. She currently works freelance writing lifestyle and news features for *the South China Morning Post*.

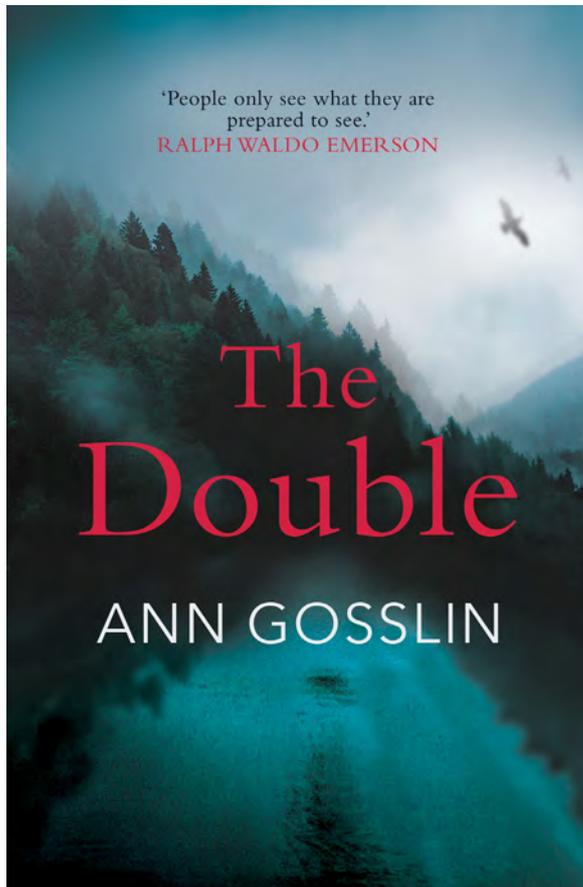
Twitter: @BookThr
 IG: @suzannejs.455



THE DOUBLE

16 February 2021

ANN GOSSLIN



Following a violent outburst at an awards ceremony, Vidor Kiraly, a prize-winning neuroscientist and Cambridge don, is sent to an isolated psychiatric clinic in the Swiss Alps. When the clinic's director, Anton Gessen, tries in vain to unearth the missing pieces of Vidor's life, he suspects his reluctant patient is not who he appears to be. After one of the patients at the clinic goes missing, Gessen has reason to doubt Vidor's self-proclaimed innocence. But what is he hiding, and who might be next?

For fans of beautifully written, psychologically probing crime

REVIEWS FOR THE SHADOW BIRD:

'A gripping book full of twists and turns' Alice Clark-Platts

'Unsettling and beautiful' Allie Reynolds

'Kept me guessing until the very end with a brilliantly clever twist that I really didn't see coming' Sarah Pearse

'A little gem' GJ Minnett

ISBN (Paperback): 9781800319370
 ISBN (Ebook): 9781800319387
 Price: £8.99 (Paperback) £4.99 (Ebook)
 Extent: 288 pages
 Format: 198x129mm
 Rights Held: World English excl US
 Translation rights: No

Other books by the author:
The Shadow Bird (2020)



Upmarket psychological crime novel

Key Selling Points:

- A gripping thriller, inspired by the author's background in psychology and neuroscience.
- Second novel following the critically acclaimed *The Shadow Bird*.

Comparison Authors:

Tana French, Jane Harper, Laura Lippman

The Author:

Ann was born and raised in New England in the US. She has lived and worked internationally in the Netherlands, Morocco, Malaysia, Germany and now lives in Switzerland.

Twitter: @GosslinAnn

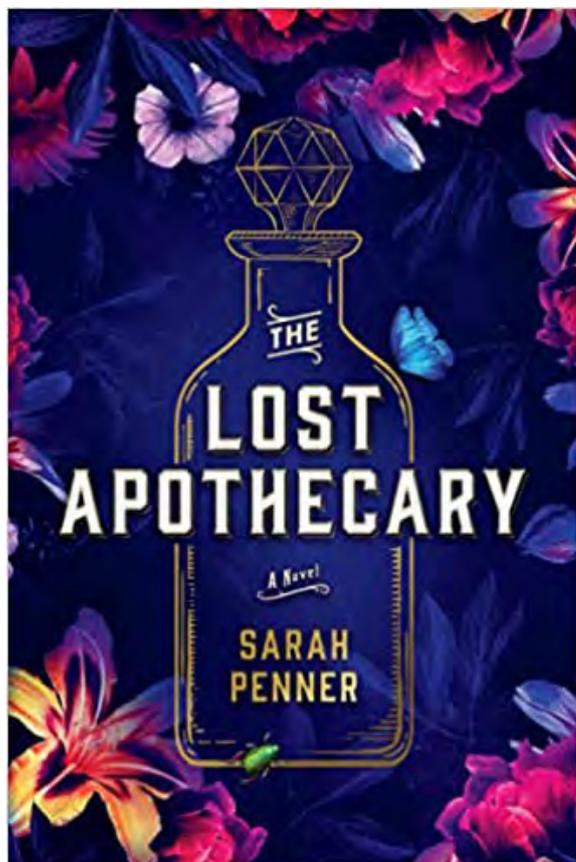
IG: @anngosslin_author



THE LOST APOTHECARY

2 March 2021

SARAH PENNER



ISBN (Hardback): 9781789558975
 ISBN (C-format/TPB): 9781800310070
 ISBN (Ebook): 9781789558982
 Price: £14.99 (Hardback), £12.99 (TPB), £8.99 (Ebook)
 Extent: 288 pages
 Format: 135x216mm
 Rights Held: UK and Commonwealth,
 Translation Rights: No

Hidden in the depths of eighteenth-century London, a secret apothecary shop caters to an unusual kind of clientele. Women across the city whisper of a mysterious figure named Nella who sells well-disguised poisons to use against the oppressive men in their lives. But the apothecary's fate is jeopardized when her newest patron, a precocious twelve-year-old, makes a fatal mistake, sparking a string of consequences that echo through the centuries.

Meanwhile in present-day London, aspiring historian Caroline Parcell spends her tenth wedding anniversary alone, running from her own demons. When she stumbles upon a clue to the unsolved apothecary murders that haunted London two hundred years ago, her life collides with the apothecary's in a stunning twist of fate—and not everyone will survive.

With crackling suspense, unforgettable characters and searing insight, *The Lost Apothecary* is a subversive and intoxicating debut novel of secrets, vengeance and the remarkable ways women can save each other despite the barrier of time.

'A bold, edgy, accomplished debut!' Kate Quinn, author of *The Alice Network* and *The Huntress*

The New York Times Hardback Bestseller

Named Most Anticipated of 2021 by Newsweek, Good Housekeeping, Hello! magazine, Oprah.com, Bustle, Popsugar, Betches, Sweet July, and GoodReads!

Key Selling Points:

- This international novel will be published by Park Row, Harlequin in May 2021. The novel has been translated into **24 languages**.
- Kate Morton meets *The Miniaturist*

Comparison Authors:

Bridget Collins, Stacey Halls, Kate Morton, Jessie Burton

The Author:

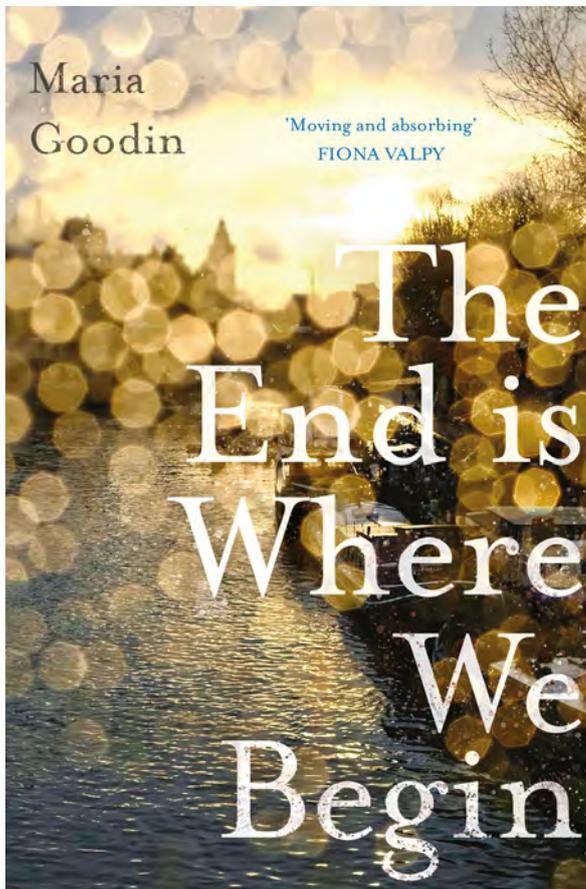
Sarah Penner is the debut author of *The Lost Apothecary*, with rights having been sold into 14 territories. She works full-time in finance and is a member of the Historical Novel Society and the Women's Fiction Writers Association. She and her husband live in St. Petersburg, Florida with their miniature dachshund, Zoe.



Website: SLPenner.com

THE END IS WHERE WE BEGIN 16 March 2021

MARIA GOODIN



ISBN (Paperback): 9781789559453
 ISBN (Ebook): 9781789559446
 Price: £8.99 (Paperback) £4.99 (Ebook)
 Extent: 272 pages
 Format: 198x129mm
 Rights Held: World
 Translation Rights: Yes

Jay Lewis is a troubled soul. A single father, just trying to keep everything together, he knows he sabotages any real chance of happiness. Tormented by nightmares and flashbacks, he can't forget the events from one fateful night that steered the course of the rest of his life. Struggling against the crushing weight of guilt, Jay knows there are wrongs he needs to put right.

Determined to get closure, he seeks out old friends and a past love. But in his quest for a more peaceful future, is he ready to face the trauma of his past?

'I very much enjoyed this moving and absorbing book. In her compassionate depiction of one man's struggle to live with the aftermath of trauma and loss, Maria Goodin weaves together a compelling cast of characters, drawing the reader into Jay's quest to seek the forgiveness of others – and be able to forgive himself.'

*Fiona Valpy, best-selling author of *The Dressmaker's Gift* and *The Beekeeper's Promise*.*

Praise for *Nutmeg* by Maria Goodin:

'A beautifully quirky gem of a novel' Laissez Faire

'Simply enchanting' Bookish Magpie

'[A] quirky and touching tale...' Woman's Weekly

Other books by the author:
Nutmeg (2012, 2018)



A moving story about laying the past to rest

Key Selling Points:

- Maria Goodin's debut novel *Nutmeg* (Legend Press, 2012) sold into the US, Canada, Germany, Italy, Spain, Sweden and Australia.
- Literary commercial crossover.

Comparison Authors:

Gail Honeyman, Celeste Ng and Clare Mackintosh

The Author:

Maria Goodin's debut novel *Nutmeg* was published in 2012. *The End is Where We Begin* is her second novel. Maria lives in Hertfordshire with her husband, son and cat.

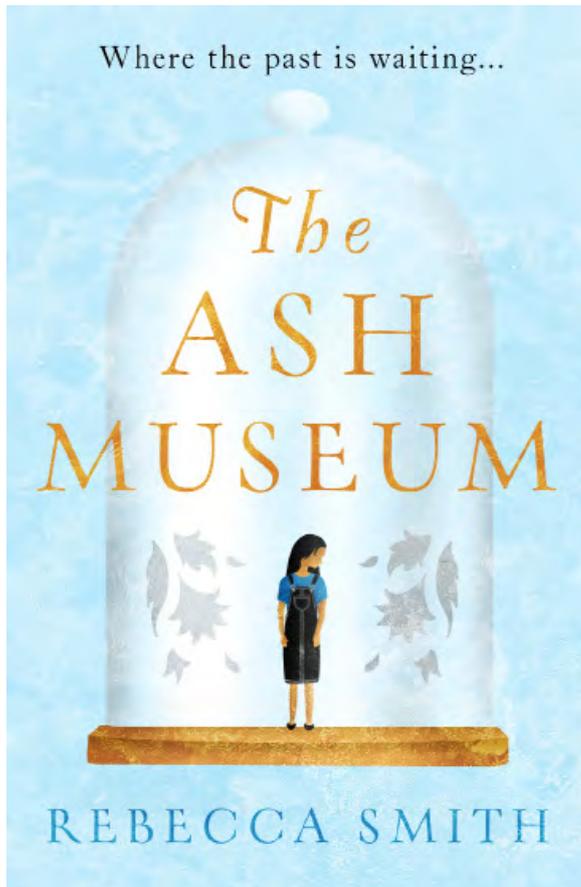
IG: @mariagoodin1



THE ASH MUSEUM

3 May 2021

REBECCA SMITH



ISBN (Paperback): 9781789559019
 ISBN (Ebook): 9781789559026
 Price: £8.99 (Paperback), £4.99 (Ebook)
 Extent: 288 pages
 Format: 198x129mm
 Rights Held: World
 Translation Rights: Yes

1944. The Battle of Kohima. James Ash dies leaving behind two families: his 'wife' Josmi and two children, Jay and Molly, and his parents and sister in England who know nothing about his Indian family.

2012. Emmie is raising her own daughter, Jasmine, in a world she wants to be very different from the racist England of her childhood. Her father, Jay, doesn't even have a photograph of the mother he lost and still refuses to discuss his life in India. Emmie finds comfort in the local museum – a treasure trove of another family's stories and artefacts.

Little does Emmie know that with each generation, her own story holds secrets and fascinations that she could only dream of.

Through ten decades and across three continents, *The Ash Museum* is an intergenerational story of loss, migration and the search for somewhere to feel at home.

PRAISE FOR REBECCA SMITH:

'Fans of Smith's sharply observed tales of contemporary life will find much to enjoy... this beautifully written, funny work.' *The Times*

'Charming, funny, witty and romantic.' *Esther Freud*

'Smith has plenty of good-humoured comedy up her sleeve, a grasp of dialogue and an eagle eye for the absurd.' *Daily Mail*

Key Selling Points:

- Critically acclaimed author of *The Bluebird Café* and other novels. Reviewed in *The Times*, *Independent*, *Daily Mail* and *Literary Review*.
- Intergenerational story of loss, migration and the search for somewhere to feel at home.
- Inspired by the author's own experience of being mixed race in the UK.
- A novel about families, what we unknowingly inherit, and the legacy of Colonialism.

Comparison Authors:

Anne Tyler, Barbara Pym, Kiran Desai, Anita Desai, Catherine O'Flynn, Joanna Cannon and Kate Atkinson

The Author:

Rebecca Smith was born in London and grew up in rural Surrey. From 2009 – 2010 she was the writer in residence at Jane Austen's House in Chawton, Hampshire. *The Ash Museum* was inspired by her time there and by being left hundreds of old family photographs and letters.



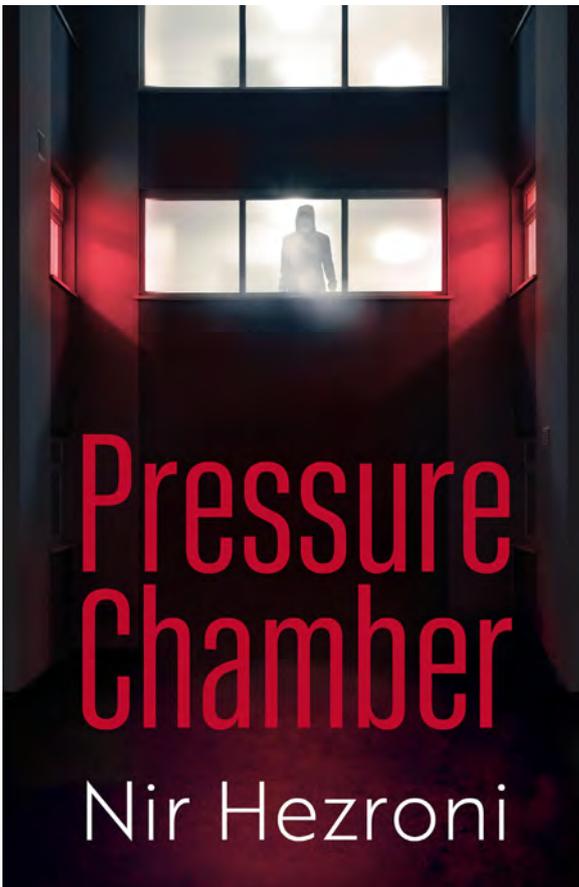
Twitter: @RMSmithAuthor

IG: rebeccamarysmith7

PRESSURE CHAMBER

1 June 2021

NIR HEZRONI



ISBN (Paperback): 9781789559033
 ISBN (Ebook): 9781789559040
 Price: £8.99 (Paperback) £4.99 (Ebook)
 Extent: 288 pages
 Format: 198x129mm
 Rights Held: World English
 Translation Rights: No

Four babies have been kidnapped from four different maternity wards in Tel Aviv. With not a single lead to follow, all investigators can do is wait patiently for the suspect they call 'the Babysitter' to make their next move.

Four weeks earlier, on a quiet street, a medical student went out for a run and was killed by a hit and run driver. Then a second student went out and never returned. Daphne Dagan, a young, talented police officer, is first to realize that the hit and run and the kidnappings are related.

But she's also in the middle of her own battle - a recurring nightmare that's been haunting her for years. The strain of dealing with a real-life killer and kidnapper during the day, and the man who murders her in her sleep each night drive her into a place of darkness and despair from which she must escape if she is to catch 'The Babysitter'.

PRAISE FOR NIR HEZRONI:

'This book has a clever plot and plays upon the fear that there are hidden persons out there prepared to do us harm for obscure reasons... There are passages that make you gasp in horror.' *Crime Review*

'Hezroni's superior thriller debut will send chills up the spines of even jaded genre fans.' *Publishers Weekly*

'Thriller fans will be enthralled as well as disturbed.' *Washington Post*

A commercial and intelligent crime thriller

Key Selling Points:

- Author of *Three Envelopes* and *Last Instructions* (Oneworld, UK), sold into six territories and optioned for film by Critical Content.
- Two-book deal, second out in 2022.
- Authentic writing, the author has a background in military intelligence.

Comparison Authors:

Terry Hayes and James Swallow

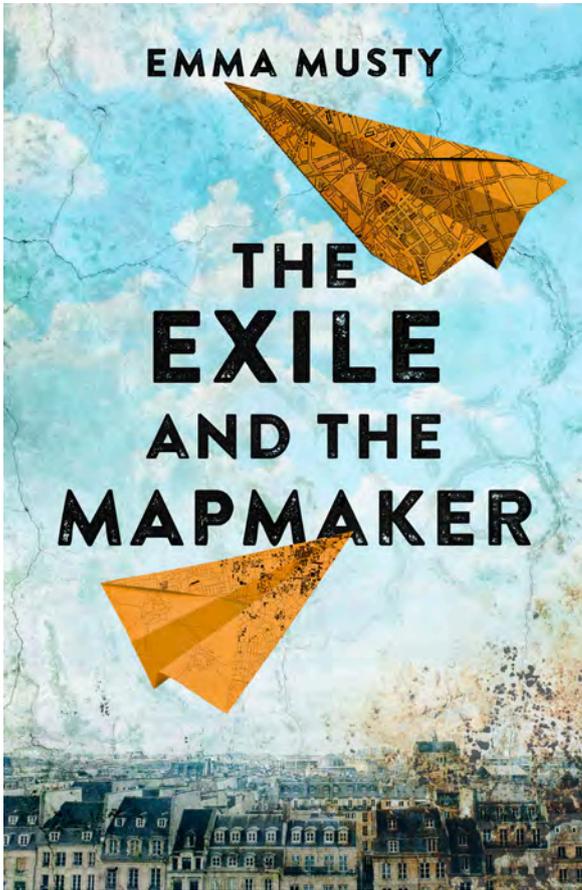
The Author:

Nir Hezroni was born in Jerusalem. His first two thrillers, were sold in 2-book deals in six territories and have been optioned for film by Critical Content. He now lives with his family near Tel-Aviv.



THE EXILE AND THE MAPMAKER 16 June 2021

EMMA MUSTY



Theo, an aging Parisian cartographer, is desperately searching for the woman he once loved before Alzheimer's takes his memories of her.

Elise, his estranged daughter, moves in to take care of him. She still blames him for the tragic loss of her mother and is struggling with this new forced intimacy.

Nebay, an Eritrean refugee, becomes Theo's carer and friend. Unbeknownst to Elise, Nebay does not have a visa for France and is working illegally in order to support his sister.

Each is living a life of secrets, questions and uncertainty in a world where Nebay's very presence in France would be invisible on Theo's maps.

An important novel that is as compassionate as it is eye-opening, *The Exile and the Mapmaker* is a testament to the triumph of the human spirit.

'A poignant tale of resilience' [Jacqueline Yallop](#)

'Here the camps, refugees and political struggles we know from the papers come together in a story no paper can ever tell us... A very moving book.' [Matthew Francis](#)

'Emotional and eye-opening' [@stories_with_hope](#)

'An enlightening and charming novel that kept me engrossed to the very end' [@bibliobushra](#)

'This story opens your eyes and enthralls you' [@SecretWorldOfaBook](#)

ISBN (Paperback): 9781800319431
 ISBN (Ebook): 9781800319448
 Price: £8.99 (Paperback) £4.99 (Ebook)
 Extent: 288 pages
 Format: 198x129mm
 Rights Held: World
 Translation Rights: Yes

Literary novel focussing on border crossing

Key Selling Points:

- An engrossing, insightful look at migration and border crossing, both illegal and legal. Inspired by the author's work for Refugee Rights Europe.
- Signed as a two-book deal. *The Bare Bones of Now* will be published in 2022.

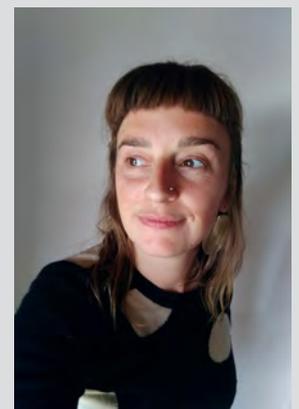
Comparison Authors:

Mohsin Hamid, Chris Cleave, Yuri Herrera, Christy Lefteri and Jeanine Cummins

The Author:

Emma is an editor and writer with *Are You Serious?*, an independent daily news digest which chronicles news from the ground regarding the refugee situation in Europe. She is also a freelance consultant for Refugee Rights Europe.

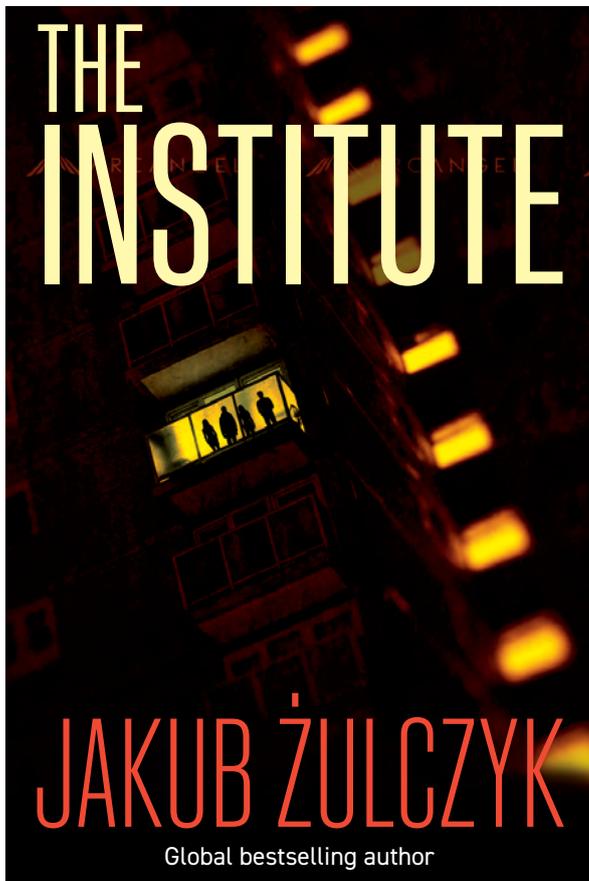
Twitter: [@EmmaMusty](#)



THE INSTITUTE

JAKUB ŻULCZYK

28 June 2021



One day the residents of a tenement house, in the Central Krakow, get locked down in the building. All windows and doors are locked, phone lines and the Internet are off. Seven people are cut off from the world. It quickly turns out that they are participating in a strange game played by the mysterious 'THEY'. Mutual suspicions begin, conflicts break out. Paranoia thickens. And finally, blood is shed. What initially seems to look like some sort of a trap from a horror movie, turns out to be a lockdown organised by the secret police.

The Institute is a compelling suspenseful thriller. It is also a very uncomfortable and troubling study of human fears.

PRAISE FOR *BLINDED BY THE LIGHTS*:

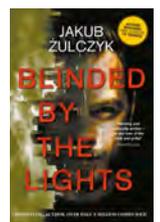
'Los Angeles has James Ellroy, Boston has Dennis Lehane, Oslo has Jo Nesbo. And Warsaw has its own two-fisted crime laureate in Jakub Żulczyk.' Tony Parsons

'Dark, dangerous, and seductive. A multi-layered story that – like his anti-hero's product – will assault your senses and leave you craving for more.' G.D. Abson

'A striking novel, brilliantly written – for the fans of the dark and gritty!' Robert Bryndza

ISBN (Paperback): 9781789558999
 ISBN (Ebook): 9781789559002
 Price: £8.99 (Paperback) £4.99 (Ebook)
 Extent: 448 pages
 Format: 198x129mm
 Markets: World English
 Translation Rights: Chinese, Japanese and Korean

Other books
 by the author:
*Blinded by the
 Lights* (2020)



Bestselling author, over half a million copies sold

Key Selling Points:

- High profile author, recently featured in Polish *Vogue*. Over 1 million novels sold in Poland.
- Author was the winner of a Polish Academy Award for Best Feature Series.
- *Blinded by the Lights* was made into a critically acclaimed HBO Europe TV series.

Comparison Authors:

Paulo Lins, Stieg Larsson and Robert Harris

The Author:

Jakub Żulczyk is a rising star of the Eastern European literature scene. He is a journalist, screenwriter and author of bestselling novels: *Do Me Some Harm*, *Radio Armageddo*, *Institute* and *Hound Hill*.

He also co-scripted the hit HBO TV series *Belfer*.

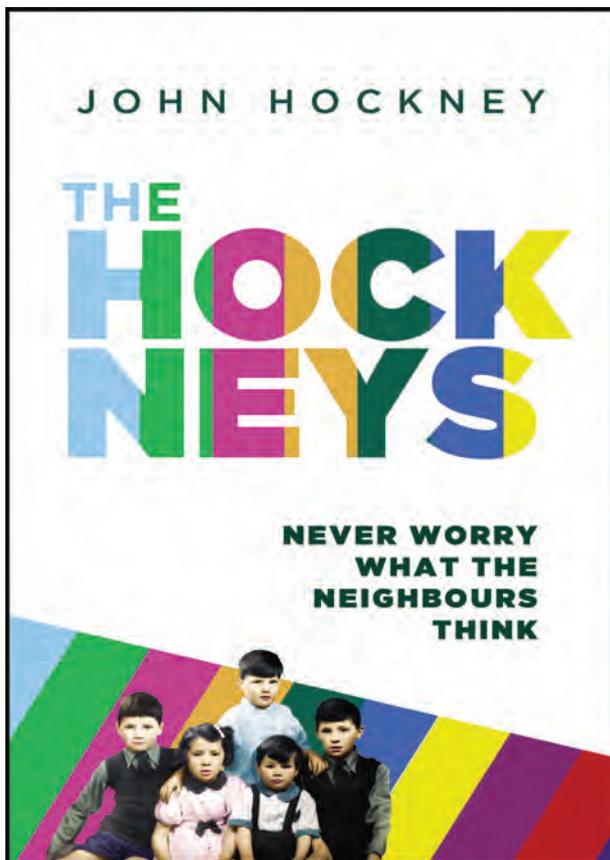
IG: @jakubzulczyk



THE HOCKNEYS

JOHN HOCKNEY

31 August 2021



'Never Worry What the Neighbours Think' was the philosophy that Kenneth Hockney used to inspire his children – David Hockney, one of the world's greatest living artists and siblings John, Paul, Philip and Margaret – to each choose their own route in life.

The Hockneys is a never before seen insight into the lives of family by youngest brother John, from growing up in the Second World War in Bradford through to their diverse lives across three continents. Hardship, successes as well as close and complex relationships are poignantly illustrated by both famous and private pictures and paintings from David Hockney.

With a rare and spirited look into the lives of an ordinary family with extraordinary stories, we begin to understand the creative freedom that led to their successful careers and the launchpad for an artist's work that has inspired and continues to inspire generations across the world.

ISBN (Paperback): 9781800316669
 ISBN (eBook): 9781800316676
 Price: £9.99 (Paperback), £5.99 (eBook)
 Extent: 256 pages
 Format: 129 x 198mm
 Markets: World
 Translation rights: Yes

**'He has a view
of me no-one
else has'**
David Hockney



An intimate look at the artist and his family

Key Selling Points:

- Intimate look at one of the world's most famous artists and his family, revealed by his brother.
- Including never-before-seen photographs

The Author:

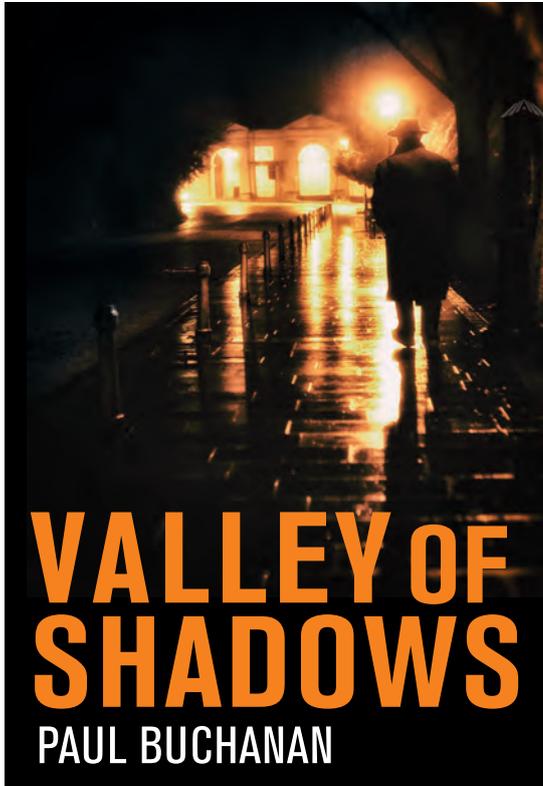
John Hockney is a storyteller by profession, a writer and a musician. He migrated to Australia in 1968 but has retained strong ties with his large family. His brother is world renowned artist David Hockney.



VALLEY OF SHADOWS

15 July 2021

PAUL BUCHANAN



A reclusive millionaire hires PI Jim Keegan to look after her interests, she is currently hidden away at the legendary Chateau Marmont hotel. All Keegan has to do is humour her, keep her important papers in his office safe, and make weekly checks of her LA properties. but within a week she goes missing. Keegan suspects her ne'er-do-well young nephew of murder—but all the evidence he can find is circumstantial, and there's a good chance the kid will get away scot free.

A stylish commercial thriller, the second in the PI John Keegan series

PRAISE FOR CITY OF FALLEN ANGELS:

'Terrific' Publishers Weekly

'A pocket rocket of a crime novel... I knew what was going on until three pages before the end when I was proven HORRIFICALLY wrong' @nobooksgiven

'A truly exciting, punchy and interesting read' @reading_for_my_mind

ISBN (Paperback): 9781800319394
 ISBN (Ebook): 9781800319400
 Price: £8.99 (Paperback) £4.99 (Ebook)
 Extent: 288 pages
 Format: 198x129mm
 Rights Held: World

Other books
 by the author:
*City of Fallen
 Angels* (2020)



Atmospheric Dectective Novel

Key Selling Points:

- Atmospheric detective noir.
- Second novel in the PI John Keegan series. The first novel, *The City of Fallen Angels*, was published in 2020.

Comparison Authors:

Ian Rankin, Peter Robinson and Mick Herron

The Author:

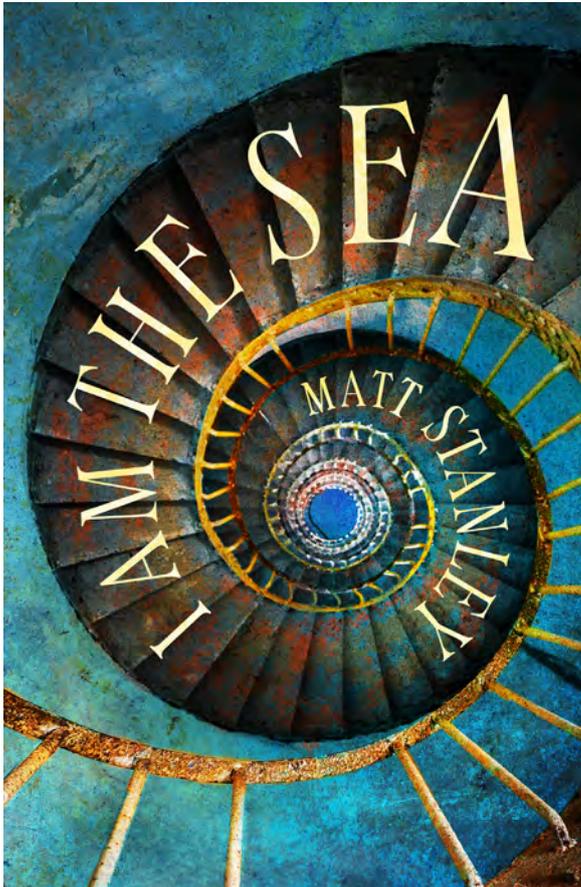
Paul Buchanan earned a Master of Professional Writing degree from the University of Southern California and an MFA in fiction writing from Chapman University. He teaches and writes in the Los Angeles area.



I AM THE SEA

MATT STANLEY

17 August 2021



1870. Apprentice lighthouseman James Meakes joins two others at the remote offshore rock of Ripshaw Reef – replacement for a keeper whose death there remains unexplained.

Meakes' suspicions grow as he accustoms himself to his new vertical world. He finds clues, obscure messages and signs that a fourth occupant may be sharing the space, slipping unseen between staircases.

With winter approaching, the keepers become isolated utterly from shore. Sea and wind rage against the tower. Danger is part of the life. Death is not uncommon. And yet as the storm builds, the elements pale against a threat more wild and terrifying than any of them could have imagined.

'Unsettling and outstanding in equal measure' Kerry Hadley-Pryce

'An ingenious and unsettling work full of knowledge, imagery and really unpleasant surprises.'

Jean Levy

ISBN (Paperback): 9781800310056

ISBN (Ebook): 9781800310063

Price: £8.99 (Paperback) £4.99 (Ebook)

Extent: 288 pages

Format: 198x129mm

Rights Held: World

Translation rights: Yes

A clever and original take on Macbeth

Key Selling Points:

- Themes: obsession, solitude, morality, isolation, faith.
- A literary, psychological suspense novel.
- Drawing on inspiration from Shakespeare and Milton.

Comparison Authors:

Ian McGuire, Andrew Michael Hurley, Jennifer McMachon, Robert Dugon and Edgar Allan Poe

The Author:

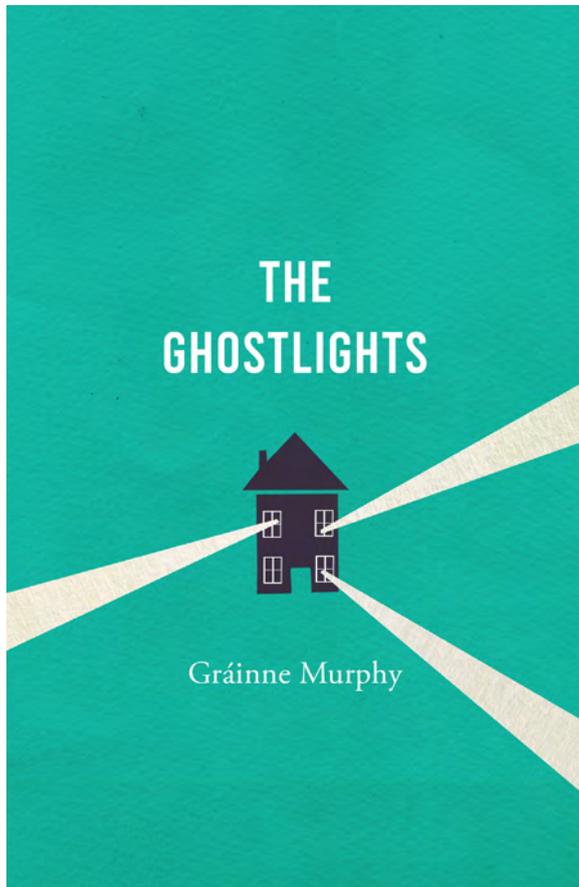
Matt Stanley was born in Sheffield and achieved a first class degree in English and American Literature from the University of East Anglia. He is the author of a number of detective novels for Macmillan and has previously taught an MA in Creative Writing at Sheffield Hallam University. *I am the Sea* is Matt's eleventh novel.



THE GHOSTLIGHTS

1 September 2021

GRÁINNE MURPHY



Can anyone really choose to be forgotten?

An elderly gentleman checks into a B&B in a small village in rural Ireland where he knows nobody. Four days later, his body is found in the lake.

The identity of their unknown guest raises questions for one family in particular, twin sisters Liv and Marianne, and their mother, Ethel, each of whom is searching for her own place in the world.

The Ghostlights brilliantly evokes the lives of the people in the town and explores the aftershocks of a stranger's tragedy. What is identity? And strangerhood? What is the meaning of home, and what power do we have over whether or not we are remembered?

PRAISE FOR *WHERE THE EDGE IS*:

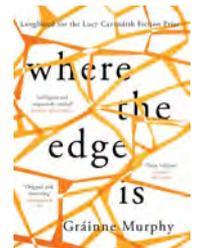
'A truly brilliant debut' Emily Mazzara, Books Ireland

'With sentences that you will want to cut out and keep, this is an intelligent, exquisitely crafted debut' Fiona Mitchell

'Original and shattering' Marianne Lee

ISBN (Paperback): 9781800319417
 ISBN (Ebook): 9781800319424
 Price: £8.99 (Paperback) £4.99 (Ebook)
 Extent: 288 pages
 Format: 198x129mm
 Rights Held: World
 Translation rights: Yes

Other books by the author:
Where the Edge Is (2020)



Beautiful literary novel inspired by real events

Key Selling Points:

- Loosely inspired by the real life case of Peter Bergmann, who in 2009 checked into a hotel in Sligo, who was found days later dead on the beach.
- Where the Edge Is* received numerous award shortlistings and longlistings.

Comparison Authors:

Jon McGregor, Harold Fry

The Author:

Gráinne grew up in rural west Cork, Ireland. At university she studied Applied Psychology and forensic research. In 2011 she moved with her family to Brussels for 5 years. She has now returned to West Cork, working as a self-employed language editor specialising in human rights and environmental issues.

Twitter: @GraMurphy

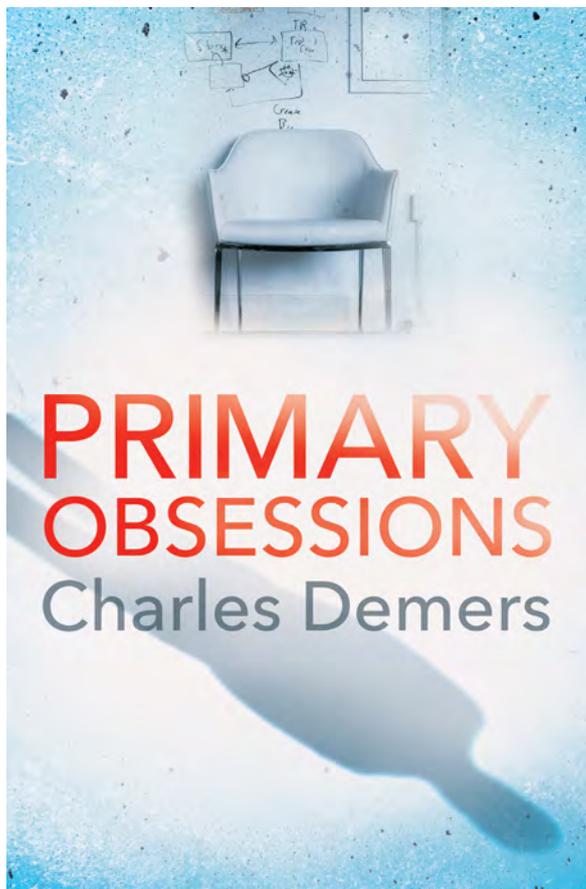
IG: @gramurphywriter



PRIMARY OBSESSIONS

15 September 2021

CHARLES DEMERS



The endearing and unflappable Dr. Annick Boudreau regularly confronts a myriad of mental health issues in her psychiatric practice at the West Coast Cognitive Behavioural Therapy Clinic. But even Annick is stunned when Sanjay, a young patient who suffers from Obsessive Compulsive Disorder, is arrested for the brutal murder of his roommate.

While Sanjay is tortured by repeated violent thoughts, he is horrified by them and Annick is convinced that he would never enact one of them in real life. But the police and prosecutor are convinced that they have caught the perpetrator and aren't interested in looking very hard.

Unable to talk to the authorities because of doctor-patient confidentiality, Annick feels compelled to investigate on her own, whatever the risks.

Shortlisted for the 2021 Bill Duthie Booksellers' Choice Award

'Demers writes sharp, witty dialogue and delivers a nuanced portrayal of the stigmatization of mental illness in collision with crime.'

Nathan Ripley, author of Find You in the Dark

'Witty, compassionate and sharply observed... exciting from start to finish' **Iona Wishaw, author of the Lane Winslow series**

'It's surprisingly nimble-footed and bright, with a romp-like atmosphere: Crime solving as a breezy adventure.'

Brett Joseph Grubisic, The Vancouver Sun

ISBN (Paperback): 9781800310018

ISBN (Ebook): 9781800310025

Price: £8.99 (Paperback) £4.99 (Ebook)

Extent: 288 pages

Format: 198x129mm

Rights Held: World English excluding US and CAN

Translation rights: No

A refreshing reboot of the sleuth genre

Key Selling Points:

- The first book in a series of mysteries starring Dr. Annick Boudreau, involving themes of mental health.
- Author (and longtime CBT patient) Charles Demers deftly reveals a particular aspect of psychiatric practice in each book.
- Charles Demers's upcoming book *Suicidal Thoughts* will be published by Legend Press in 2022

Comparison Author:

Andrea Camilleri's Inspector Montalbano mysteries

The Author:

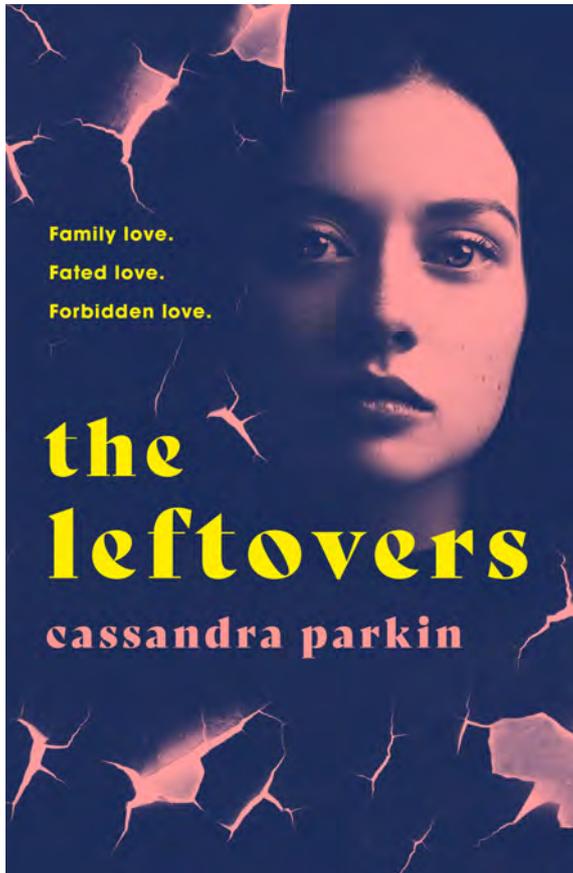
Charles Demers is a comedian, author, actor, playwright, & screenwriter based in Vancouver, British Columbia. His bestselling comic crime novel, *Property Values*, has been optioned for development as a feature film by Pioneer Pictures of Los Angeles.



THE LEFTOVERS

1 October 2021

CASSANDRA PARKIN



(Holding image)

Reeling from the aftereffects of a tragic car accident, one family is shattered, leaving behind Callie, and her mother Vanessa. Vanessa's favourite child was her son Noah, and as a consequence, Callie's favourite parent was her dad. Now they're stuck with each other - the leftovers of their family - and they'll have to confront the ways they've been hurt, and the ways they've passed that hurt on to others.

The Leftovers is a story about sexual power and consent, the myth of the perfect victim, and the way the damage of abusive relationships radiates out and resurfaces in unexpected places and unexpected ways.

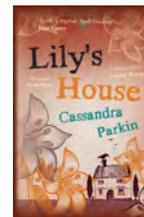
Other books by Cassandra Parkin:



The Summer We All Ran Away (2013)



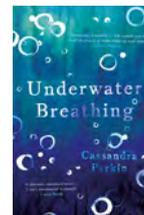
The Beach Hut (2015)



Lily's House (2016)



The Winter's Child (2017)



Underwater Breathing (2018)



The Slaughter Man (2019)



Soldier Boy (2020)

ISBN (Paperback): 9781800310087

ISBN (Ebook): 9781800310094

Price: £8.99 (Paperback) £4.99 (Ebook)

Extent: 288 pages

Format: 198x129mm

Rights Held: World

Translation rights: Yes

A dark and haunting read

Key Selling Points:

- The highly anticipated eighth novel from Cassandra Parkin.
- A clever, compulsive read that looks at consent from all angles.
- One of the first novels to explore the detrimental effects of lockdown on the vulnerable.

Comparison Authors:

Celeste Ng, Joanna Cannon, Erin Kelly

The Author:

Cassandra Parkin grew up in Hull, and now lives in East Yorkshire. Her short story collection, *New World Fairy Tales* (Salt Publishing, 2011), won the 2011 Scott Prize for Short Stories.

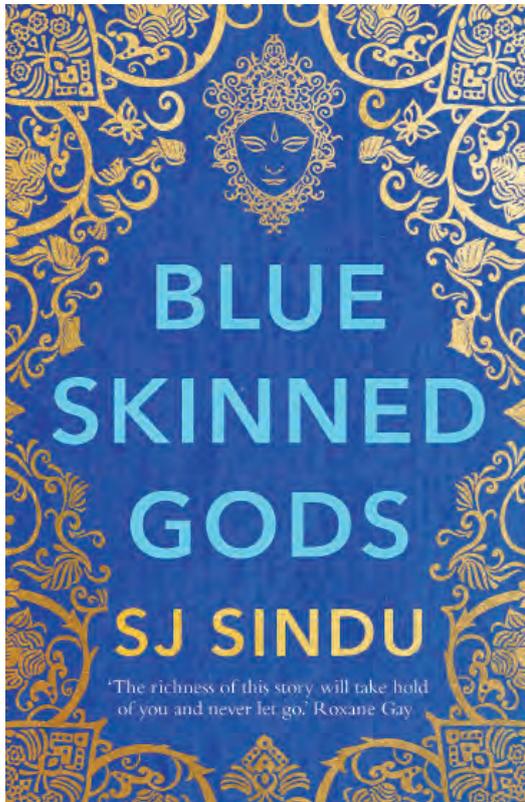
@cassandrajaneuk



BLUE SKINNED-GODS

8 November 2021

SJ SINJU



ISBN (Hardback): 9781789559057
 ISBN (Ebook): 9781800310001
 Price: £14.99 (Hardback), £8.99 (Ebook)
 Extent: 288 pages
 Format: 216x135mm
 Rights Held: UK and Commonwealth,
 excluding Canada; Europe non-exclusive/LP

Key Selling Points:

- Critically acclaimed and award winning author.
- A novel about South Asia, Hinduism, spirituality, gurus, gender and identity.

Comparison Authors:

Jhumpa Lahiri, Jesmyn Ward, Jeanette Winterson, Khaled Hosseini, Shyam Selvadurai, Marjane Satrapi

"The richness of this story will take hold of you and never let go." **New York Times bestselling author Roxane Gay**

Traveling from the ashrams of India to the underground rock scene of New York City, *Blue-Skinned Gods* explores ethnic, gender, and sexual identities, and examines the need for belief in a fractured world

In Tamil Nadu, India, a boy is born with blue skin. His father sets up an ashram, and the family makes a living off of the pilgrims who seek the child's blessings and miracles, believing young Kalki to be tenth human incarnation of the Hindu god Vishnu.

Kalki is confronted with three trials in his tenth year—tests of his power that will prove his divine status and, his father tells him, spread his fame worldwide. Over the next decade, as the story of his family unravels, his relationship to everyone—his dominating father, his beloved cousin, his cancer-stricken aunt, and the young woman he imagines he will marry—threatens to fall apart. At once a personal tale of youthful searching, and a magisterial, continent spanning tour-de-force, *Blue-Skinned Gods* is unwaveringly honest and heartbreaking, a powerful novel told through the eyes of a wonderfully winning and idiosyncratic protagonist.

'The prose is lush and stunning, the narrative wildly gripping.'
Kristen Arnett

'These pages left me with the best case of culture shock, and in awe over Sindu's storytelling talent' **Devin Murphy**

The Author:

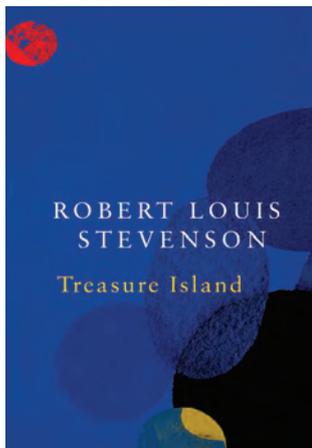
SJ Sindu is a genderqueer Tamil-American author and educator, who was born in Sri Lanka and raised in Massachusetts. Sindu's first novel, *Marriage of a Thousand Lies*, won the Publishing Triangle Edmund White Award for Debut Fiction and the Golden Crown Literary Society Award for Debut Fiction, was selected by the American Library Association as a Stonewall Honor Book, was a finalist for the Lambda Literary Award and the VCU First Novelist Award and was Longlisted for the DSC South Asian Literature Prize. She now lives in Toronto, Canada.



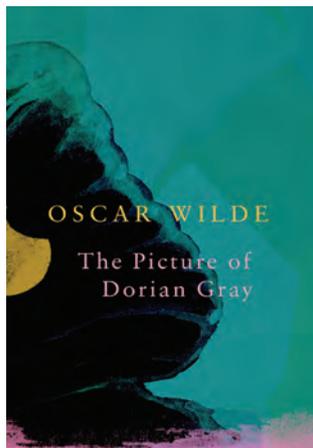
@SJSindu

LEGEND CLASSICS 2021

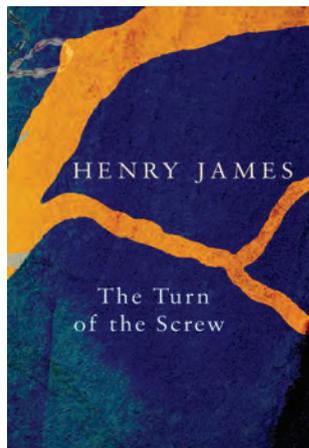
Price: £8.99 (Paperback)
 Extent: 144 pages
 Format: 198x129mm
 Markets: World English



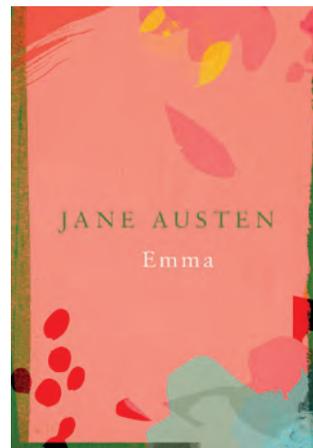
ISBN: 9781789559606
 Pub Date: 22 Jan 2021



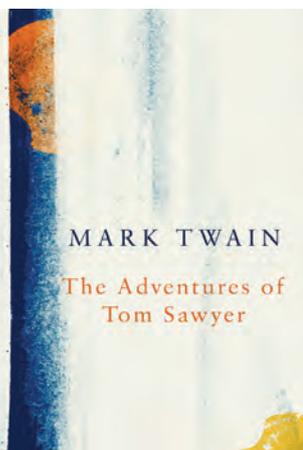
ISBN: 9781789559620
 Pub Date: 8 Feb 2021



ISBN: 9781789559583
 Pub Date: 15 March 2021



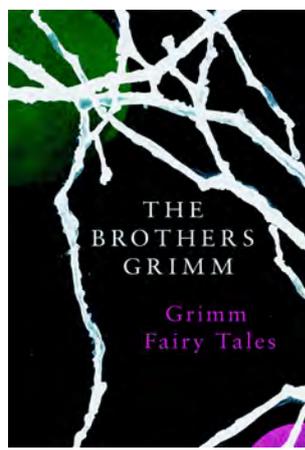
ISBN: 9781789559545
 Pub Date: 20 April 2021



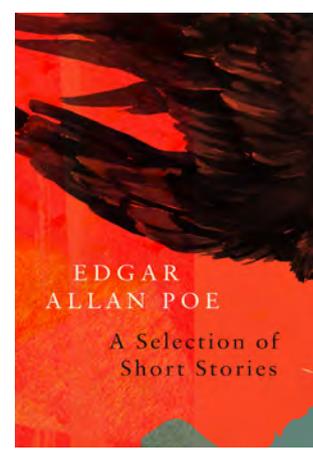
ISBN: 9781789559569
 Pub Date: 31 July 2021



ISBN: 9781789559521
 Pub Date: 8 Oct 2021



ISBN: 9781789559484
 Pub Date: 30 Nov 2021



ISBN: 9781789559507
 Pub Date: 10 Dec 2021

Backlist

Around the World in 80 Days

ISBN (Paperback): 9781787199842

The Adventures of Huckleberry Finn

ISBN (Paperback): 9781787199828

The Railway Children

ISBN (Paperback): 9781787198975

Alice's Adventures in Wonderland

ISBN (Paperback): 9781787199781

The Importance of Being Earnest

ISBN (Paperback): 9781787199804

Wuthering Heights

ISBN (Paperback): 9781787198487

The Metamorphosis

ISBN (Paperback): 9781787199767

The Hound of the Baskervilles

ISBN (Paperback): 9781787198951

A Study in Scarlet

ISBN (Paperback): 9781787198289

The Yellow Wallpaper

ISBN (Paperback): 9781787198326

The Jungle Book

ISBN (Paperback): 9781787198340

Frankenstein

ISBN (Paperback): 9781787198500

Anne of Green Gables

ISBN (Paperback): 9781787198364

Dracula

ISBN (Paperback): 9781787198302

This Side of Paradise

ISBN (Paperback): 9781789559668

Oliver Twist

ISBN (Paperback): 9781789559644

The Scarlet Letter

ISBN (Paperback): 9781789559682

Heart of Darkness

ISBN (Paperback): 9781789559873

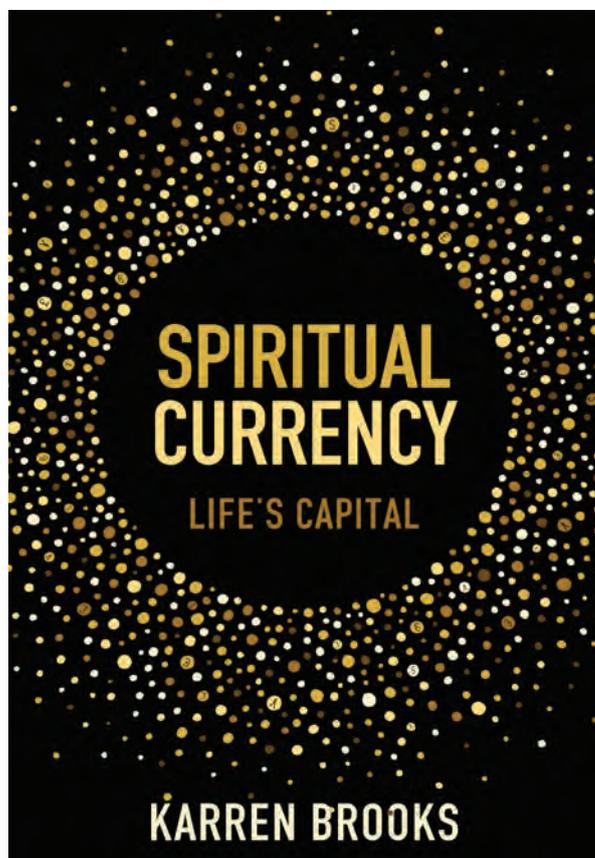


HERO

25 January 2021

SPIRITUAL CURRENCY

KARREN BROOKS



ISBN (Paperback): 9781800319561

ISBN (Ebook): 9781800319554

Price: £12.99 (Paperback), £7.99 (Ebook)

Extent: 160 pages

Format: 198 X 129mm

Rights Held: World

Genre: Business/ Spiritual

This is the book of Y.O.U. (Your Own Universe) which is designed to track and compound your life's capital. The reason for this book is to make you aware of your Spirituality and Consciousness.

The analogy of currency to our basic life's capital is a representation of the wealth of our spirit and the height of our consciousness. The book will take you on a journey to explore your belief systems regarding a variety of topics including Trust, Gratitude, Acknowledgment, Relationships, Sex, Energy, Presence... You will find exercises which may assist you in evaluating your personal development and increasing and maintaining your spiritual performance.

The exercises are short, thought provoking and easy to complete. Feel free to rewrite and edit these sessions as your self-awareness grows. Unlike other academic exercises, there are no grades or wrong answers; so be candid and enjoy the revelations or what we like to call, "ah hah" moments. These moments of clarity and discovery will happen more frequently as your Spiritual Currency grows and Your Own Universe reveals itself.

CONTENTS INTRODUCTION

1. CREATION MYTH - SPIRITUAL INTRODUCTION
2. Y. O. U.
3. RELATIONSHIPS AND COMMUNICATION
4. TIME AND SPACE, PREDICTING THE FUTURE
5. SLEEP
6. INTENTION-ARTIFICIAL INTELLIGENCE AND DECISION MAKING
7. LOVE, OMNIPRESENCE, AND SOVEREIGNTY

Key Selling Points:

- Methodology is designed to increase self-awareness and stimulate the realisation of your potential.
- Designed to achieve the sustained performance required for excellence and tranquility in one's profession as well as one's personal relationships.

Comparison Title:

Power of Now by Eckhart Tolle and Good Vibes, Good Life by Vex King

Author:

Karren founded Whitespace at the request of her successful client base from the London Leadership Centre. She is passionate about the mind and the neuroscience, which helps explain the emotional and mental performance so significant to attaining success and happiness.

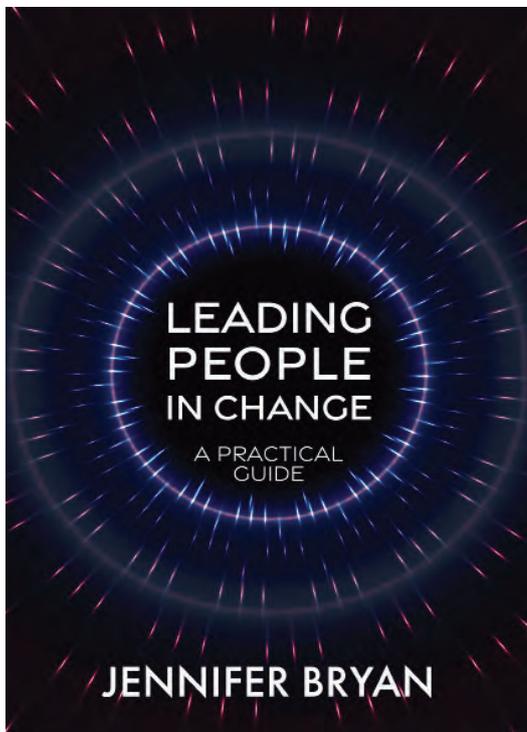
Karren has been an acclaimed entrepreneur which gives her additional credibility in her advisory services to major corporations. Karren is known for her provocative interviews and insightful blogs.

LEADING PEOPLE IN CHANGE

1 February 2021

A PRACTICAL GUIDE

JENNIFER BRYAN



ISBN (Paperback): 9781800316881

ISBN (Ebook): 9781800316898

Price: £12.99 (Paperback), £8.99 (Ebook)

Extent: 192 pages

Format: 216 x 138mm

Rights Held: World

Genre: Business / Change Management /
Leadership / Organisational Theory

In a world defined by dramatic technological and economic shifts, business organizations large and small are finding themselves having to adapt and transform at an unprecedented pace. While these demands have led to numerous theories of change management – often with over-complicated methodologies and purely technology-focused approaches – the fact remains that change is primarily about people.

Aimed at the ordinary line manager just as much as the director of a large company, this book is a short, simple account of practical steps to lead people through change successfully, with quick and easy chapters and pertinent case studies. Drawing on the author's own tried-and-tested ABCChange Model, *Leading People in Change: A Practical Guide* will help you to find the change strategy that is right for your business.

"There are some good insights and clearly lots of experiences that she shares with the reader that could be really helpful in leading change." Steve Green, Director Business Programs, Microsoft

"In this book, Jen manages to successfully demystify the often ill-defined discipline of Change Management ... You'll learn enough from the included Case Studies alone to justify the cover price!" Sean Galloghly, Prosci Certified Change Management Advanced Instructor

Key Selling Points:

- Offers clear and practical approach to change management, with emphasis on people and well-being
- Topical reading for organizations dealing with Covid-19 disruption and the trend towards working from home
- Female voice in male-dominated discipline

Comparison Title:

Change Management: The People Side of Change, Jeffrey Hiatt and Timothy Creasy

Author:

Jennifer Bryan is a practising change consultant, who has worked with over thirty different organizations across multiple industries. She has created a unique leading change framework, the ABCChange Model, which has been peer-reviewed in journals and several other articles, as well as presented at multiple conferences and client leadership events.

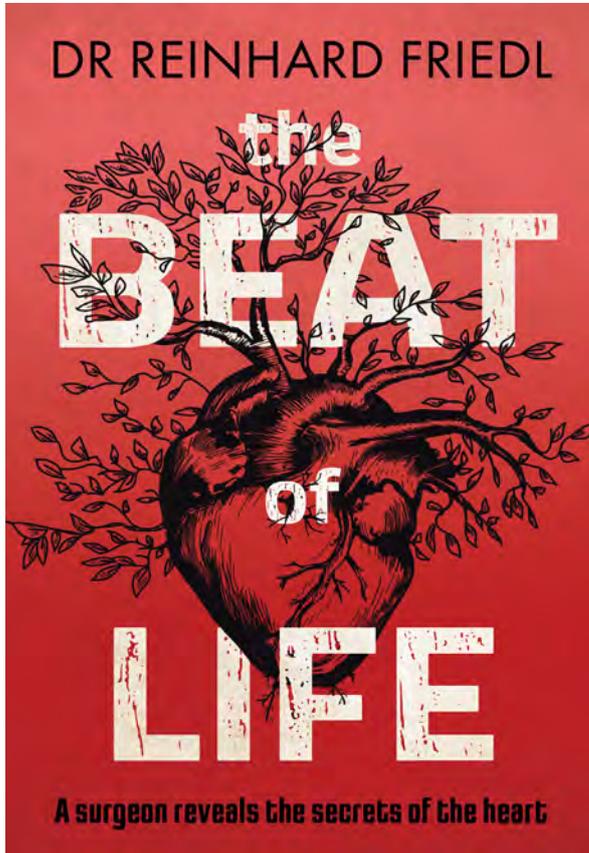


THE BEAT OF LIFE

15 April 2021

A SURGEON REVEALS THE SECRETS OF THE HEART

REINHARD FRIEDL



The heart is our most important – and perhaps most mysterious – organ. Every day it pumps 9000 litres of blood and beats around 100,000 times. But the heart is more than just a pump. In all major human cultures, it is seen as the source of love, sympathy, joy, courage, strength and wisdom. Why is this so?

Having witnessed the extraordinary complexity and unpredictability of human hearts in the operating theatre – each one individual in its make-up, like a fingerprint – heart surgeon Reinhard Friedl went on a search for answers. He examined closely the latest findings in neurocardiology and psychocardiology, and in *The Beat of Life* he shares his discoveries, using riveting personal stories to illustrate the complex relationship between the heart, the brain and the psyche.

ISBN (Hardback): 9781800316058

ISBN (Ebook): 9781800316065

Price: £14.99 (Paperback), £9.99 (Ebook)

Extent: 320 pages

Format: 153 x 234mm

Rights Held: UK/Comm excl. ANZ

Genre: Popular science / Cardiology / Heart surgery

ISBN (C-Format Export PB): 9781800312814

Key Selling Points:

- An accessible, informative read about the latest research in cardiology, written by an eminent heart surgeon
- Will benefit from the current trend in popular science books about the human body

Comparison Title:

Gut by Giulia Enders and *The Brain That Changes Itself* by Norman Doidge

Author:

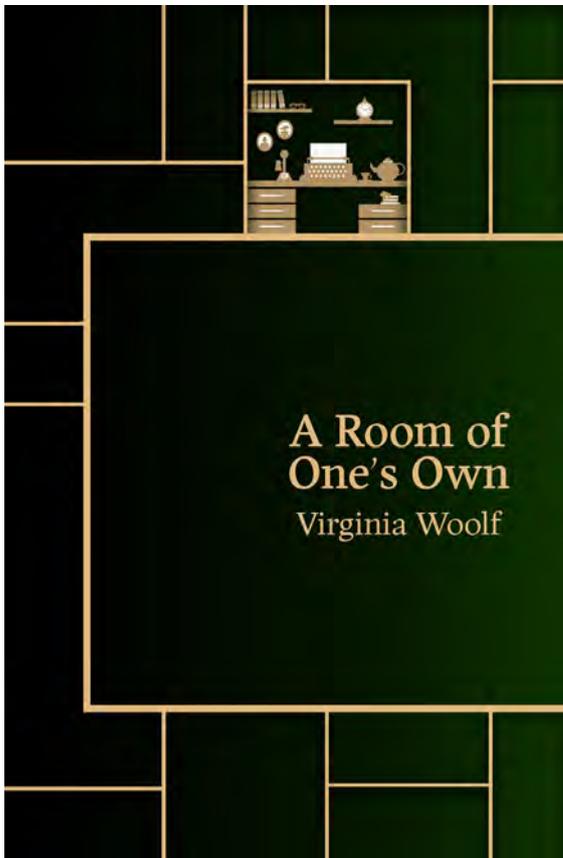
Dr Reinhard Friedl is an eminent German surgeon who has held thousands of hearts in his hands. He has operated on premature babies and repaired the heart valves of the very old, implanted artificial heart turbines and stitched up stabbing wounds to the heart.



A ROOM OF ONE'S OWN

25 April 2021

VIRGINIA WOOLF

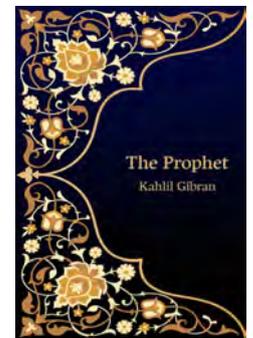
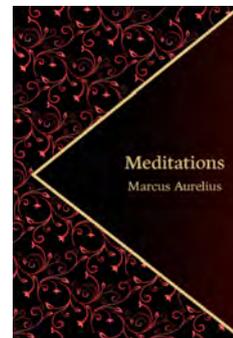


Based on two talks given by the author, and first published in September 1929, Virginia Woolf's seminal essay revolves around the central claim that a woman must have money and a room of her own if she is to write fiction. Outlining the importance of education and financial independence, Woolf draws up a history of women writers and demonstrates how they had to operate as outsiders in a society that sought to exclude them.

“The only advice, indeed, that one person can give another about reading is to take no advice, to follow your own instincts, to use your own reason, to come to your own conclusions.”

ISBN (Paperback): 9781800315389
Price: £8.99 (Paperback)
Extent: 140 pages
Format: 129 x 198mm
Rights Held: World
Genre: Classics

Other titles in the series



Key Selling Points:

- Unique and stylish cover design, with gold foil finish
- Perfect for students or collectors
- Classics by famous writers
- Opens up a perspective to different worlds and historical perspectives
- A glimpse into issues and discussion points that have stayed universal and timeless

Author:

Virginia Woolf (1882 –1941) was an English writer and is considered one of the most important modernist 20th century authors. She was also a pioneer in the use of stream of consciousness as a narrative device.

Her writing has also been hailed as an inspiration for the generations of feminists that followed her. Her works have been translated into more than 50 languages.

DO I NEED A THERAPIST?

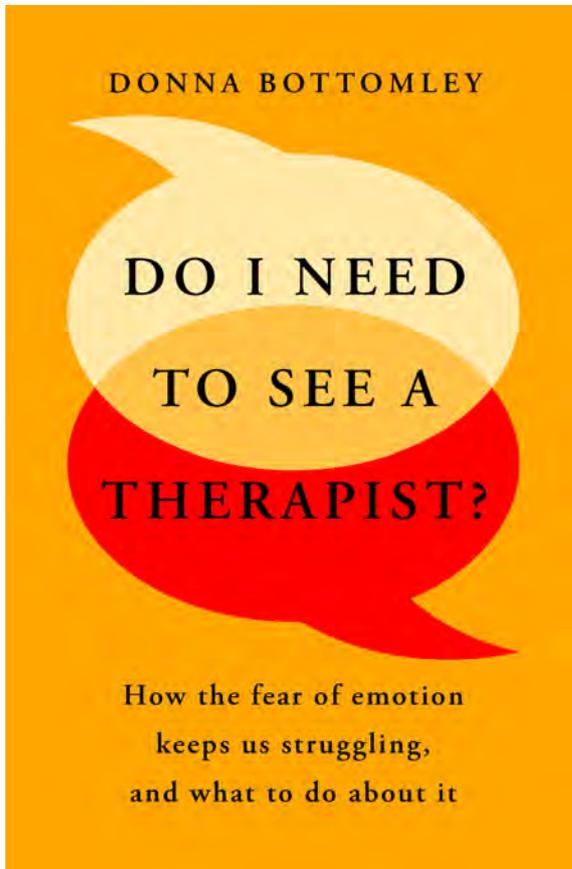
30 April 2021

DONNA BOTTOMLEY

UNPACKING THE FEAR AND CONFUSION AROUND SEEKING HELP FOR OUR MENTAL HEALTH

While society as a whole is becoming increasingly conscious of mental health, and the social consequences of the global Covid-19 pandemic has made the issue ever more salient, the idea of asking for professional help has largely remained taboo. The fear of being thought mad, weak or helpless, and the prospect of having to revisit personal trauma, have stopped many people from seeking out a therapist.

In this empathetic and practical guide, drawing on some of the latest studies in the field, psychotherapist Donna Bottomley examines these anxieties and argues that therapy should be just as acceptable as seeing a GP or booking your car into the garage, and needn't be our last resort. *Do I Need a Therapist?* provides insight into how we can acknowledge and overcome the dual-fear of not only what we think it means about us if we see a therapist, but the fear of our own emotions themselves. The book provides a framework through which we can plot what is upsetting us, and lays out what to expect from therapy and how to make it work for us. The many pathways towards finding help, whether in a traditional practice setting or via alternate routes made possible by modern technology are also discussed, alongside a tool to help you choose between the many therapies on offer.



ISBN (Paperback): 9781800316843

ISBN (Ebook): 9781800316850

Price: £12.99 (Paperback), £8.99 (Ebook)

Extent: 256 pages

Format: 149 x 209mm

Rights Held: World

Genre: Self-help / psychology / personal development / counselling

Key Selling Points:

- Practical guide for seeking therapy by experienced practitioner
- Responds to increased awareness of mental health issue, especially post-Covid-19

Comparison Title:

Talk Yourself Better, Ariane Sherine

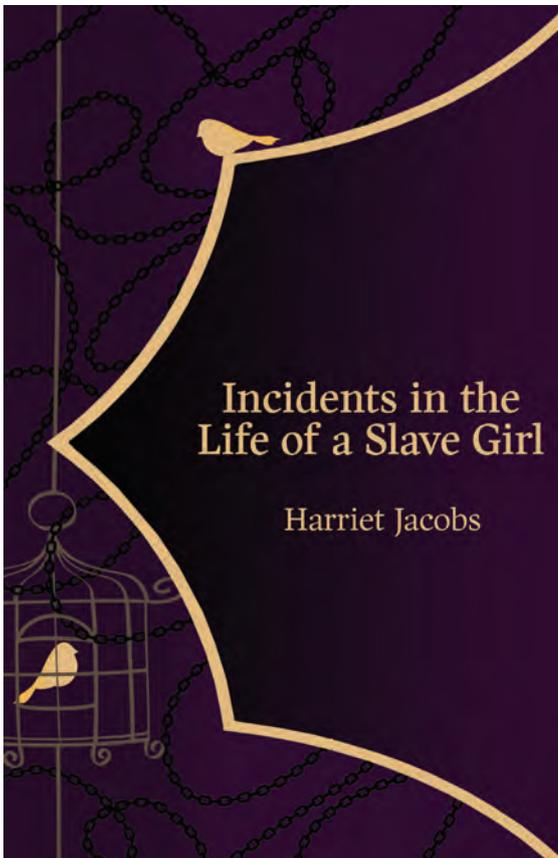
Author:

Donna M Bottomley is a psychotherapist who specialises in trauma-informed practice. She has been a therapist for over 19 years and has worked in the NHS, in schools, and in forensic mental health settings, and currently runs her own private practice, DMB Therapy.



INCIDENTS IN THE LIFE OF A SLAVE GIRL 1 June 2021

HARRIET JACOBS

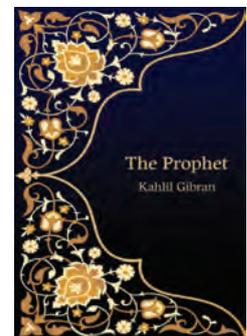
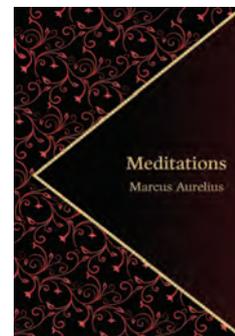


First published in 1861 under a pseudonym, this is the autobiography of Harriet Jacobs, a mother, fugitive and slave. The book outlines her life, the struggles she faced as a female slave as well as the hardship she endured to protect her children and the fear of them being sold. As well as a precious historical document, it is also a timeless exploration of issues of race, gender and the struggle for freedom.

“My Master had power and law on his side; I had a determined will. There is might in each.”

ISBN (Paperback): 9781800315396
Price: £8.99 (Paperback)
Extent: 256 pages
Format: 129 x 198mm
Rights Held: World
Genre: Classics

Other titles in the series



Key Selling Points:

- Unique and stylish cover design
- Perfect for study guides, gifts and collections
- Classics by famous writers
- Opens up a perspective to different worlds and historical perspectives
- A glimpse into issues and discussion points that have stayed universal and timeless

Author:

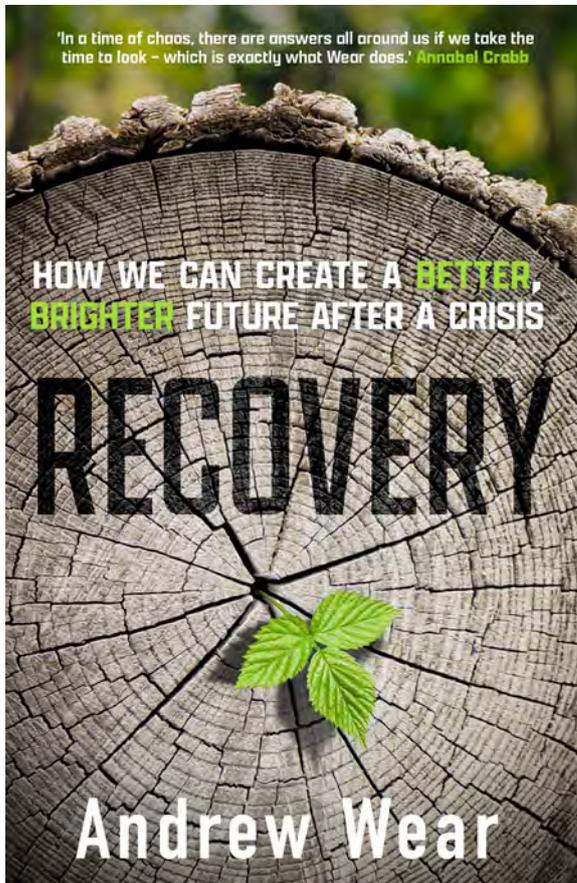
Harriet Jacobs (1813 or 1815 – March 7, 1897) was an African-American writer. Born into slavery in Edenton, North Carolina, she was sexually harassed by her master. When he threatened to sell her children, she hid in a tiny crawlspace under the roof of her grandmother's house, where she wasn't even able to stand. After staying there for seven years, she finally managed to escape to New York. Her autobiography, *Incidents in the Life of a Slave Girl*, published in 1861, is now considered an American classic.

RECOVERY

15 October 2021

HOW WE CAN CREATE A BETTER, BRIGHTER FUTURE AFTER A CRISIS

ANDREW WEAR



ISBN (Hardback): 9781800313408
ISBN (Ebook): 9781800313415
Price: £14.99 (Hardback), £9.99 (Ebook)
Extent: 256 pages
Format: 156 x 234
Rights Held: World English
Genre: History / Economic Policy / Politics

We have recovered from many crises in the past: war, depression, pandemic, natural disaster. Often, we've bounced back from these challenges to build an even better future. The Spanish Flu was followed by the economic prosperity of the Roaring Twenties. In the decades following World War II, the German and Japanese economies grew into the world's most advanced. In the USA, the social and economic policies responding to the Great Depression laid the foundations for twentieth century prosperity.

As we contemplate recovery from the current health and economic crisis while confronting the climate emergency head on, what can we learn from other recoveries? Through interviews with experts, policymakers and community leaders, this book examines past recoveries and investigates implications for the future. It explores what went well, what we should do differently and what the implications might be for the recovery ahead of us.

With governments prepared to lead, listen to expert advice and involve communities in decision-making, not only is a successful recovery possible, we can also choose to re-evaluate many of the things that we thought were fixed. The COVID-19 crisis gives us a once-in-a-generation opportunity to build back better.

Key Selling Points:

- Accessible and engaging account of historical crises and recoveries
- Very topical reading as the world moves beyond the Covid-19 crisis

Comparison Title:

The Road to Recovery by Andrew Smithers, *The Body Economic: Eight experiments in economic recovery, from Iceland to Greece* by David Stuckler

Author:

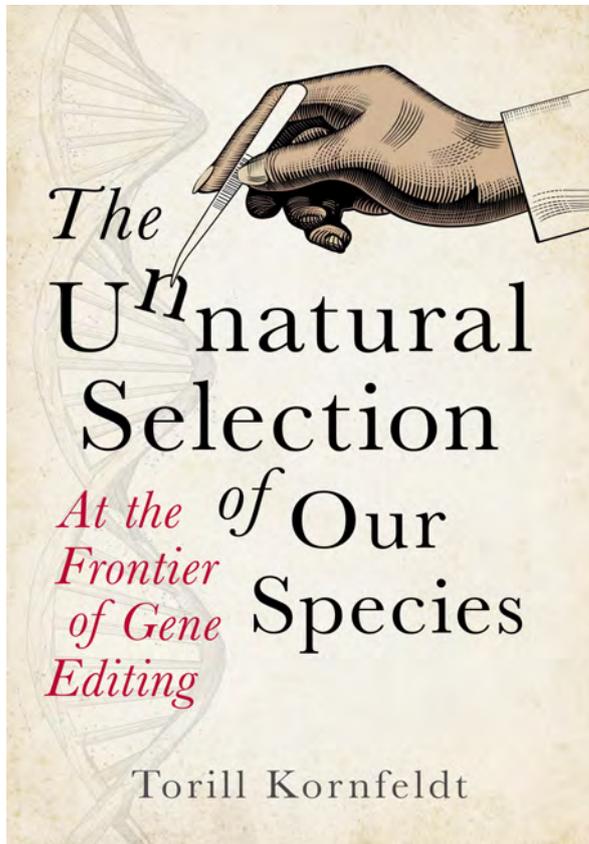
Andrew Wear is a senior Australian public servant, who has worked for national, state and local governments. He has degrees in politics, law, economics and public policy, and is a graduate of the Senior Executive Fellows Program at Harvard Kennedy School. A Victorian Fellow of the Institute of Public Administration Australia, he is also a director of Ardoch Ltd, a children's education charity.

THE UNNATURAL SELECTION OF OUR SPECIES

15 October 2021

AT THE FRONTIER OF GENE EDITING

TORILL KORNFELDT (TRANSLATED BY FIONA GRAHAM)



The advancement of the new genetic technology has hurtled forward at breakneck speed. When the first genetically modified children, the twins Lulu and Nana, were born in China in 2018, it became clear that humanity was facing possibilities that we had, previously, only been able to imagine. With the pair of genetic scissors known as CRISPR, we could potentially choose the traits of our children and avoid ageing and disease. But with that ability comes a new set of risks, forcing us to face hard ethical and societal questions. How are we supposed to handle these new tools that could end up changing our genetic material?

Torill Kornfeldt has travelled all over the world to meet the people who are driving the research forward. She has visited fertility clinics in South Korea, oncologists in China who are experimenting on sick patients, and biohackers in the US who want to make the new technology available to everyone. In *The Unnatural Selection of Our Species*, she examines recent developments in gene editing and what might still be waiting around the corner.

"A book filled with curiosity, but with a sober eye on the risks and dilemmas. Well written, knowledgeable, and engaging – exactly how really good popular science is supposed to be." Gustav Källstrand, Nobel Centre

ISBN (Hardback): 9781800313422

ISBN (Ebook): 9781800313439

Price: £14.99 (Hardback), £9.99 (Ebook)

Extent: 320 pages

Format: 156 x 234

Rights Held: World English

Genre: Popular Science / Genetics / Bioengineering / Human Evolution

Key Selling Points:

- Accessible and up-to-date introduction to CRISPR and gene editing by leading science journalist
- Engaging reportage with a host of interesting characters

Comparison Title:

Hacking the Code of Life by Nessa Carey, *A Crack in Creation* by Jennifer Doudna and Samuel H. Sternberg

Author:

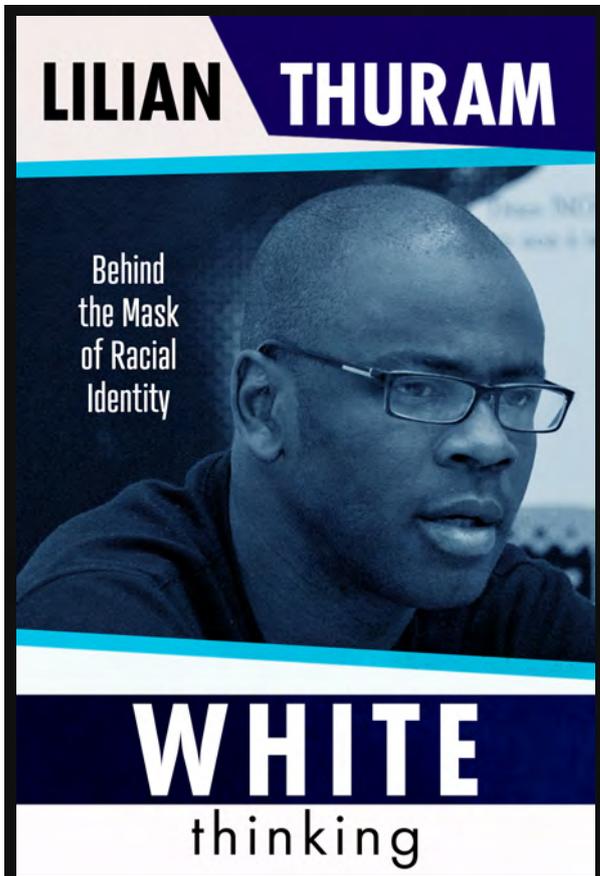
Torill Kornfeldt is a Swedish science journalist with a background in biology. She has worked in the science department of Sweden's leading morning newspaper Dagens Nyheter and at the science branch of the Swedish public service radio. There she created the successful radio show Tekniksafari (Tech Safari) on new technology changing society. Her main focus is on how emerging bioengineering and technology will shape our future.

WHITE THINKING

29 October 2021

BEHIND THE MASK OF RACIAL IDENTITY

LILIAN THURAM (TRANSLATED BY DAVID MURPHY
AEDÍN NÍ LOINGSIGH AND CRISTINA JOHNSTON)



What does it mean to be white? Beyond just a skin colour, is it also a way of thinking? If so, how did it come about, and why?

In this book, drawing on history, personal experience and activist literature, the former footballer and World Champion Lilian Thuram looks at the origins and workings of white thinking, how it divides us and how it has become ubiquitous and accepted without challenge. He demonstrates how centuries of white bias and denial justified slavery and colonialism, and have reinforced norms and structures of oppression, limiting the roles and horizons of both non-whites and whites alike.

Crucially, while *White Thinking* is a critique of ingrained structural inequities, it calls for an inclusive approach to solving the problem, and aims to raise awareness and imagine a new world in which all of humanity is given equal weight.

ISBN (Hardback): 9781800313446
ISBN (Ebook): 9781800313453
Price: £18.99 (Hardback), £12.99 (Ebook)
Extent: **224** pages
Format: 156 x 234
Rights Held: World English
Genre: Antiracism / History / Activism

Key Selling Points:

- Following the success of antiracism books
- Very high-profile author, crossover appeal to football fans

Comparison Title:

Why I'm No Longer Talking to White People about Race by Reni Eddo-Lodge, *How to Be an Antiracist* by Ibram X. Kendi, *Natives: Race and Class in the Ruins of Empire* by Akala

Publicity:
lucy.chamberlain@legendtimesgroup.co.uk

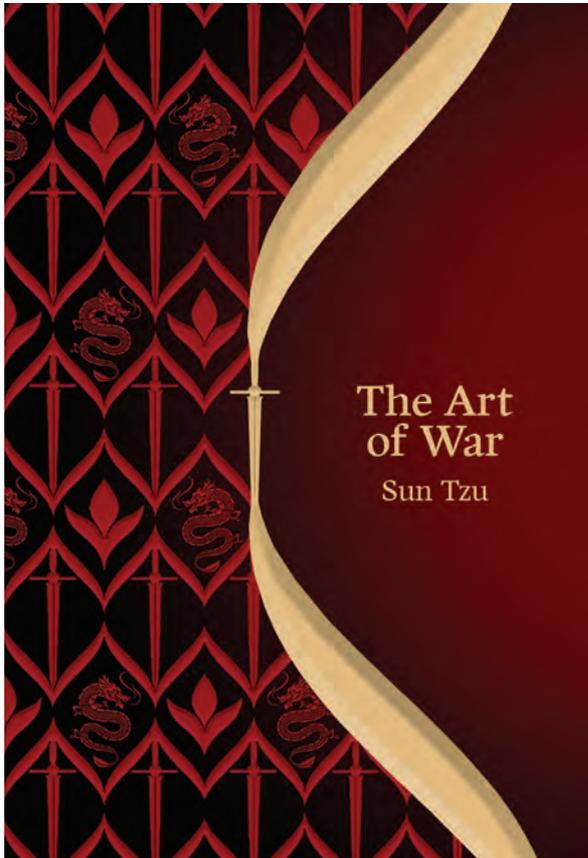
Author:

Lilian Thuram, born in Guadeloupe in 1972, had a prestigious international career in football for the French national team – World champion in 1998, European champion in 2000, World Cup finalist in 2006 – and played for elite European clubs such as Juventus and Barcelona. In 2008, he created the Lilian Thuram Foundation to educate against racism, and he has become a high-profile activist himself. He is the author of various non-fiction books.

THE ART OF WAR

SUN TZU

31 October 2021



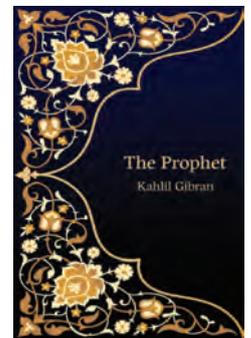
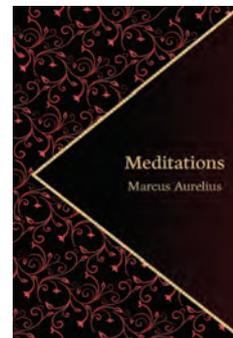
The Art of War discusses aspects of warfare, there are nine principles covered, objective, offensive, mass, economy of force, maneuver, unity of command, security, surprise, and simplicity.

It is one of the most influential texts in history, and has been used by military strategists for over 2,000 years and admired by leaders from Napoleon to Mao Zedong. The Art of War is now used to cover other aspects of life from business to politics.

“If you know the enemy and know yourself, you need not fear the result of a hundred battles. If you know yourself but not the enemy, for every victory gained you will also suffer a defeat. If you know neither the enemy nor yourself, you will succumb in every battle.”

— Sun Tzu, *The Art of War*

Other titles in the series



ISBN (Paperback): 9781800313224

Price: £8.99 (Paperback)

Extent: 208 pages

Format: 129 x 198mm

Rights Held: World

Genre: Classics

Key Selling Points:

- Unique and stylish cover design, with gold foil finish
- Perfect for students or collectors
- Classics by famous writers
- Opens up a perspective to different worlds and historical perspectives
- A glimpse into issues and discussion points that have stayed universal and timeless

Author:

Sun Tzu was a Chinese general, military strategist, writer and philosopher who lived in the Eastern Zhou period of ancient China. Sun Tzu is traditionally credited as the author of *The Art of War*, an influential work of military strategy that has affected both Western and East Asian philosophy and military thinking. Long studied in Asia, Sun Tzu's work became known in the West only in the late eighteenth century and was not properly translated until the twentieth.

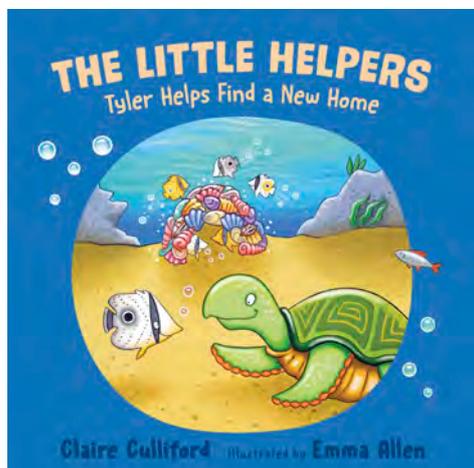


**UNIVERSITY OF
BUCKINGHAM
PRESS**

TYLER HELPS FIND A NEW HOME

15 April 2021

CLAIRE CULLIFORD - ILLUSTRATIONS BY EMMA ALLEN



Tyler is a thoughtful little turtle who likes playing with his friends in the sea. When he finds out that his friend Finn the butterfly fish has a problem he wants to help. But just what can a turtle do for a fish?

Tyler Helps Find a New Home is part of the *Little Helpers* series, written to support the United Nations' Sustainable Development Goals. With fantastic, colourful animal characters, the stories show children how helping each other and their environment can be lots of fun!

ISBN (Paperback): 9781800316423

ISBN (Ebook): 9781800316430

Price: £5.99 (Paperback) £3.99 (Ebook)

Extent: 16 pages

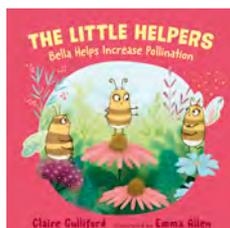
Format: 220 x 220 mm

Rights Held: World

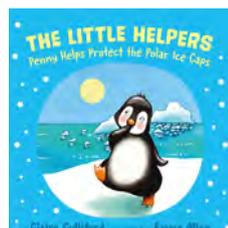
Translation Rights: Yes

Part of The *Little Helpers* Series

Other titles in the series:



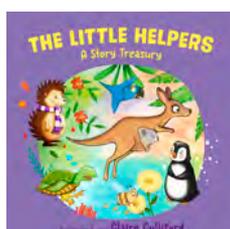
Bella Helps Increase Pollination



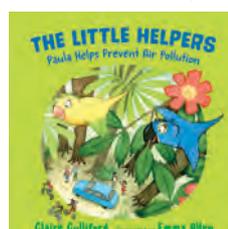
Penny Helps Protect the Polar Ice Caps



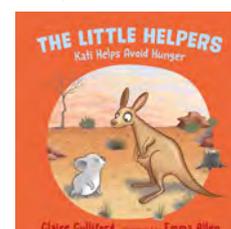
Hector Helps Clean Up the Park



A Story Treasury



Paula Helps Prevent Air Pollution



Kati Helps Avoid Hunger

Key Selling Points:

- A fun and accessible way for children to learn about the environment
- Featuring beautiful full-colour illustrations by Emma Allen

Target Market:

Children aged 3–7, parents and teachers

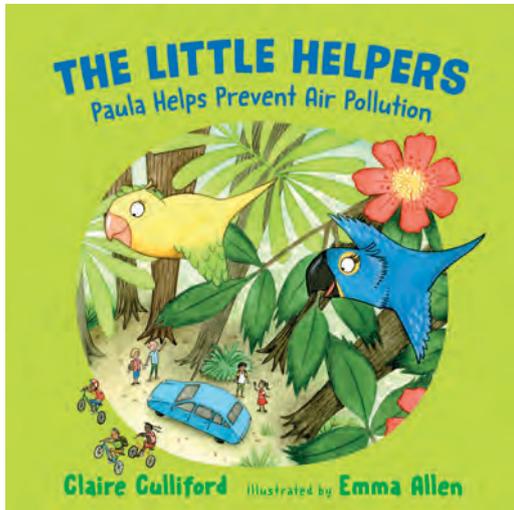
The Author:

Claire Culliford was born in Haverfordwest, Wales. For almost twenty years she was a teacher and translator. Her *The Little Helpers* series raises awareness among children of global environmental and social issues and enjoyable, creative ways of resolving them. The first three books in the series have been translated into over 20 languages. Claire tours the world using the books to educate children whilst having lots of fun!

PAULA HELPS PREVENT AIR POLLUTION

15 April 2021

CLAIRE CULLIFORD - ILLUSTRATIONS BY EMMA ALLEN



Paula is an adventurous little parrot who likes flying among the trees in the rainforest. When she discovers that the way some of the visitors come to the forest is making her and her friends sick, she wants to help. But what can a parrot do to prevent air pollution?

Paula Helps Prevent Air Pollution is part of the *Little Helpers* series, written to support the United Nations' Sustainable Development Goals. With fantastic, colourful animal characters, the stories show children how helping each other and their environment can be lots of fun!

ISBN (Paperback): 9781800316447

ISBN (Ebook): 9781800316454

Price: £5.99 (Paperback) £3.99 (Ebook)

Extent: 16 pages

Format: 220 x 220 mm

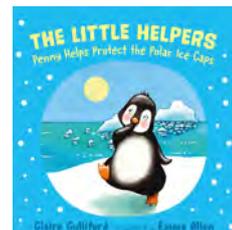
Rights Held: World

Translation Rights: Yes

Other titles in the series:



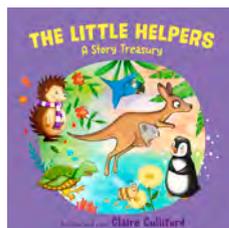
Bella Helps Increase Pollination



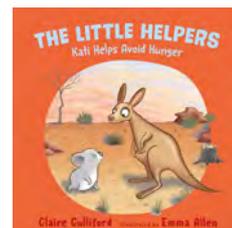
Penny Helps Protect the Polar Ice Caps



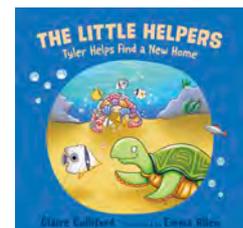
Hector Helps Clean Up the Park



A Story Treasury



Kati Helps Avoid Hunger



Tyler Helps Find a New Home

Part of The *Little Helpers* Series

Key Selling Points:

- A fun and accessible way for children to learn about the environment
- Featuring beautiful full-colour illustrations by Emma Allen

Target Market:

Children aged 3–7, parents and teachers

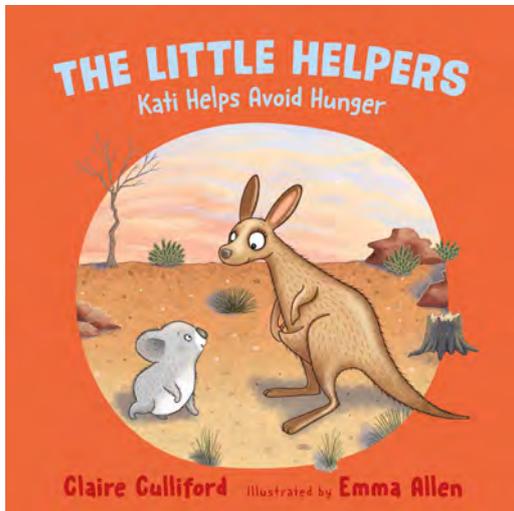
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KATI HELPS AVOID HUNGER

15 April 2021

CLAIRE CULLIFORD - ILLUSTRATIONS BY EMMA ALLEN



Kati is a kangaroo and she enjoys hopping around the Australian woodland. Kati has a koala friend called Keli. Kati is shocked to hear that Keli is running out of eucalyptus leaves to eat. What can a kangaroo do to help? Brave Kati has an idea to help her friend find the food he needs.

Kati Helps Avoid Hunger is part of the *Little Helpers* series, written to support the United Nations' Sustainable Development Goals. With fantastic, colourful animal characters, the stories show children how helping each other and their environment can be lots of fun!

ISBN (Paperback): 9781800315600

ISBN (Ebook): 9781800315617

Price: £5.99 (Paperback) £3.99 (Ebook)

Extent: 16 pages

Format: 220 x 220 mm

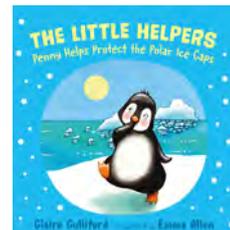
Rights Held: World

Translation Rights: Yes

Other titles in the series:



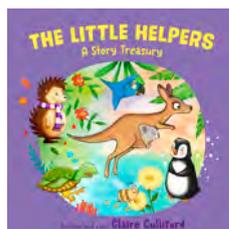
Bella Helps Increase Pollination



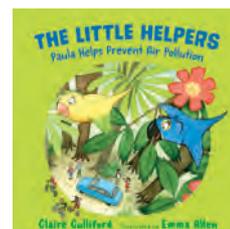
Penny Helps Protect the Polar Ice Caps



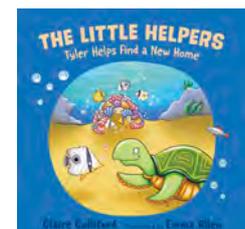
Hector Helps Clean Up the Park



A Story Treasury



Paula Helps Prevent Air Pollution



Tyler Helps Find a New Home

Part of The *Little Helpers* Series

Key Selling Points:

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Children aged 3–7, parents and teachers

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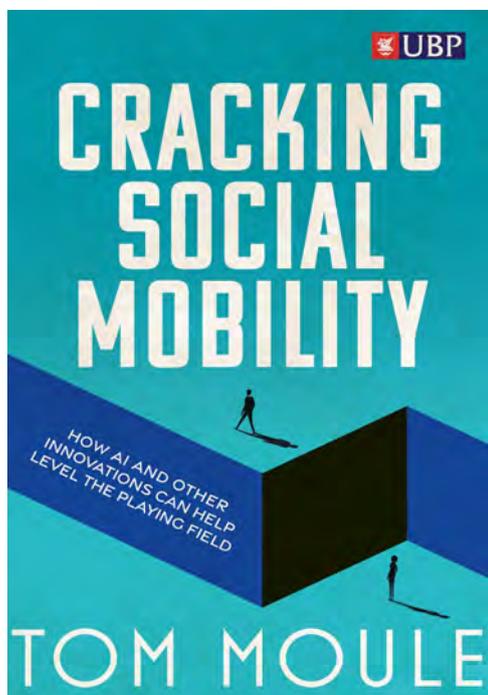
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CRACKING SOCIAL MOBILITY

3 August 2021

HOW AI AND OTHER INNOVATIONS CAN HELP LEVEL THE PLAYING FIELD

TOM MOULE



In the UK and most countries today, a person's life chances are unfairly influenced by their socio-economic circumstances at birth. This has led to societal divides that have become wider and more pronounced as a result of the Covid-19 pandemic. There is now heightened awareness that the current state of affairs is unacceptable. Innovative approaches are urgently needed in order to combat social immobility.

Drawing upon the latest research, **this book** explores the factors that contribute to social immobility, and puts forward focused, innovative solutions. The book impresses upon readers that social mobility is a societal goal worth striving towards, and that societies can take strides in the right direction by harnessing the power of digital innovation. From democratizing the private tuition sector and enhancing the effectiveness of teaching and learning, to supporting inclusive recruitment practices, technologies can help to level the playing field. A heartfelt call to action, this book explores how this can be achieved.

ISBN (Paperback): 9781800315624

ISBN (Ebook): 9781800315631

Price: £14.99 (Paperback) £9.99 (Ebook)

Extent: 288 pages

Format: 152 x 229 mm

Rights Held: World English

Key Selling Points:

- Essential reading for those interested in social policy around technology, social mobility and education.
- Very topical in light of the Covid-19 pandemic and its technological consequences

Comparison authors:

The Myth of Meritocracy by James Bloodworth, *Social Mobility and Its Enemies* by Lee Elliot Major and Stephen Machin and *The Fourth Education Revolution Education Reconsidered* by Anthony Seldon

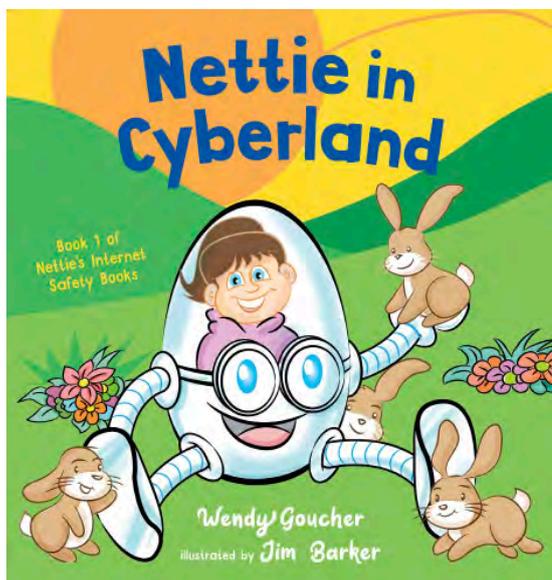
The author:

As the Executive Lead of the Institute for Ethical AI in Education (which is based at the University of Buckingham), Tom Moule is an authority on the societal and ethical impacts of artificial intelligence in education. In his role he has worked closely with numerous influencers from the technology and education sectors, the media, and policy and government. Prior to this, he worked as a teacher, primarily in schools in deprived areas, and was also employed by a leading education technology company.

WHICH ONE IS NETTIE?

20 August 2021

WENDY GOUCHER



Holding image: *Nettie in Cyberland*

ISBN (Paperback): 9781800316218

ISBN (Ebook): 9781800316225

Price: £6.99 (Paperback) £4.99 (Ebook)

Extent: 32 pages

Format: 220 x 220 mm

Rights Held: World

In her second adventure in Cyberland with her friend Webby, Nettie is shocked to discover Charlie the dog pretending to be her after she had left her device unattended.

Using the story of Nettie and Webby, adults can introduce cybersecurity to young children and start the conversation about going password security.

Relevant links are included at the end of the book to help parents and carers further their understanding of risk and protection on the Internet.

PRAISE FOR *NETTIE IN CYBERLAND*:

"A delightful book that communicates essential online safety principles in an engaging way."

Professor Karen Renaud, Abertay University

"Finally, an essential and engaging book for introducing the significance of cybersecurity to young children."

Richard Hollis, Director, Risk Factory

"As a long-time advocate for instructing children about Internet safety and the concepts of cyber security, it was a pleasure to introduce Nettie and Webby to my own children. I look forward to their further adventures!"

Becky Pinkard, CISO, Aldermore Bank PLC

"Nettie's creator is not only a globally recognised cybersecurity practitioner, specialising in security awareness and education, but also spent part of her life as a teacher and understands that little ones need to learn about the world, be careful but not be scared of what can be a great learning tool."

Jo Stewart-Rattray, Global Board Director, ISACA

Cybersecurity explained to children

Key Selling Points:

- An invaluable resource for schools and parents for teaching online security
- With full-colour illustrations by Jim Barker

Target Market:

- Children aged 5+, parents and teachers

The Author:

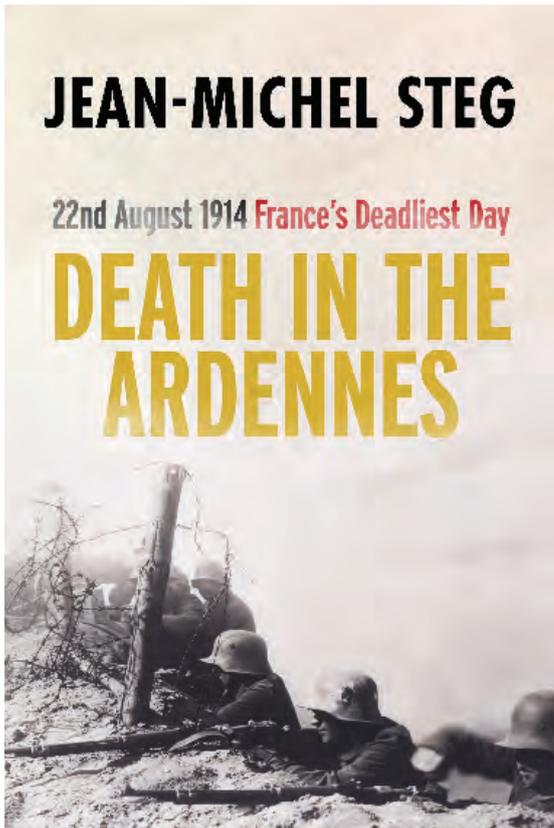
Wendy Goucher is a Information Security and Risk Consultant at Goucher Consulting. She worked and helped produced the curriculum, and much of the material for teaching security awareness in school to children aged between 5 and 18, for the UAE. Her other works include *Information Security Auditor: Careers in Information Security* (BCS Guides to IT Roles) 2015 and she co-authored *The CIO's Guide to Information Security Incident Management* in 2018.

DEATH IN THE ARDENNES

29 October 2021

22nd August 1914: France's Deadliest Day

JEAN-MICHEL STEG
TRANSLATED BY JOSHUA SIGAL



27,000 French people were killed on 22nd August 1914, the bloodiest day in French history. This is four times more than at Waterloo, and as many in total as during the eight years of the Algerian War. Even more than Battle of the Marne, Verdun or the Chemin des Dames. How did these men perish? In what circumstances? Does this deadly cataclysm at the very beginning of the conflict reflect the consequences of poor individual and collective choices, tactical, strategic or organizational mistakes, or quite simply bad luck?

A record number of deaths in a single day unprecedented in French history cannot be a mere statistical oddity. It is the ambition of this work to provide some explanations, as well as ideas for how military strategists of the twenty-first century can avoid the combat lethality of the previous century.

ISBN (Paperback): 9781800310896
ISBN (Ebook): 9781800310902
Price: £9.99 (Paperback), £6.99 (Ebook)
Extent: 256 pages
Format: 138 x 216
Rights Held: World (excl. France)
Genre: History / Military History / First World War

Key Selling Points:

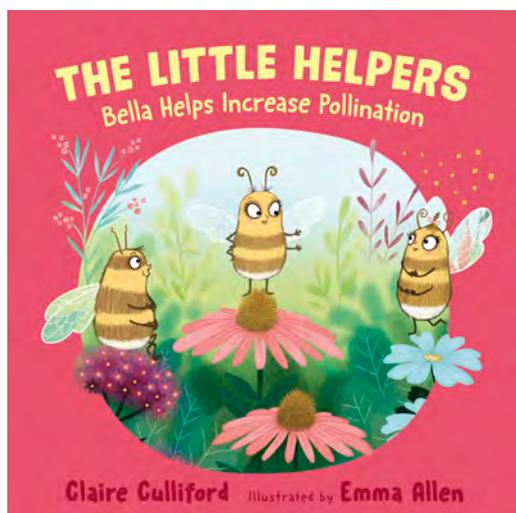
- A thrilling account of one specific First World War battle
- Will appeal to military history enthusiasts, as well as general non-fiction readers

Author:

Jean-Michel Steg works as a Senior Adviser to financial firm Greenhill & Co. He holds a PhD in History from EHESS in Paris, a Master's degree from the Sorbonne University in Paris, an MBA from Harvard Business School and a degree from the Institut d'Etudes Politiques de Paris. He has been nominated in France to the Ordre National du Mérite.

BELLA HELPS INCREASE POLLINATION 31 Oct 2021

CLAIRE CULLIFORD - ILLUSTRATIONS BY EMMA ALLEN



Bella is a bee. Bella's grandma, Bonnie, is a queen bee. Bella notices there aren't as many flowers in the garden as there used to be and the ones which are there are dry and wrinkled containing very little nectar. How can Bella help the flowers grow? What can she do to make more honey?

Bella Helps Increase Pollination is part of the *Little Helpers* series, written to support the United Nations' Sustainable Development Goals. With fantastic, colourful animal characters, the stories show children how helping each other and their environment can be lots of fun!

ISBN (Paperback): 9781800315563

ISBN (Ebook): 9781800315570

Price: £5.99 (Paperback) £3.99 (Ebook)

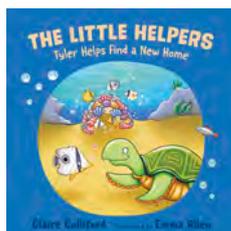
Extent: 16 pages

Format: 220 x 220 mm

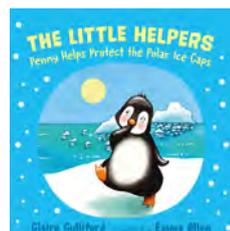
Rights Held: World

Translation Rights: Yes

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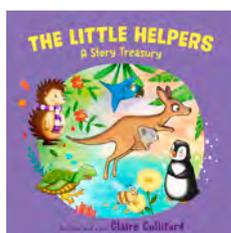
Tyler Helps Find a New Home



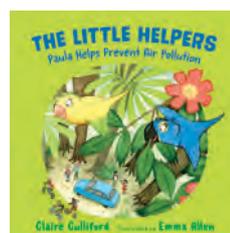
Penny Helps Protect the Polar Ice Caps



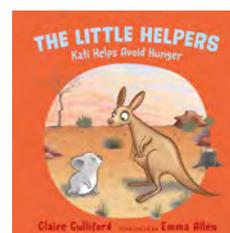
Hector Helps Clean Up the Park



A Story Treasury



Paula Helps Prevent Air Pollution



Kati Helps Avoid Hunger

Part of The *Little Helpers* Series

Key Selling Points:

- A fun and accessible way for children to learn about the environment
- Featuring beautiful full-colour illustrations by Emma Allen

Target Market:

Children aged 3–7, parents and teachers

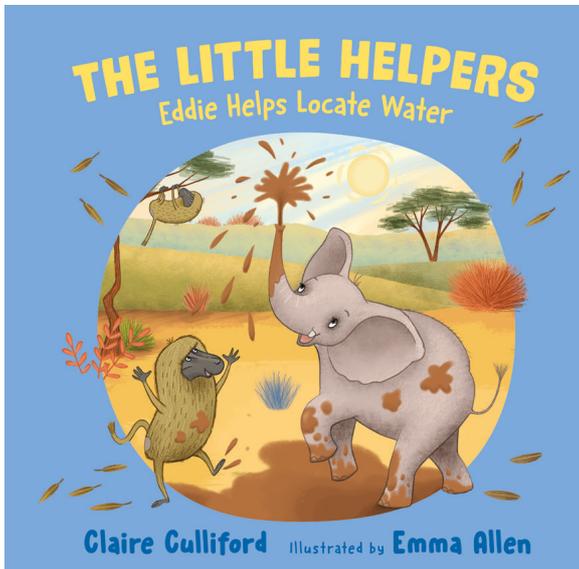
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31 October 2021

EDDIE HELPS LOCATE WATER

CLAIRE CULLIFORD - ILLUSTRATIONS BY EMMA ALLEN



Eddie elephant helps olive baboon Oscar and his family obtain water during a drought.

Eddie Helps Locate Water is part of the *Little Helpers* series, written to support the United Nations' Sustainable Development Goals. With fantastic, colourful animal characters, the stories show children how helping each other and their environment can be lots of fun!

ISBN (Paperback): 9781800315587
 ISBN (Ebook): 9781800315594
 Price: £5.99 (Paperback) £3.99 (Ebook)
 Extent: 16 pages
 Format: 220 x 220 mm
 Rights Held: World
 Translation Rights: Yes

Other titles in the series:



Bella Helps Increase Pollination

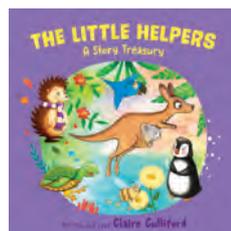


Penny Helps Protect the Polar Ice Caps

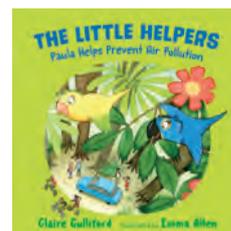


Hector Helps Clean Up the Park

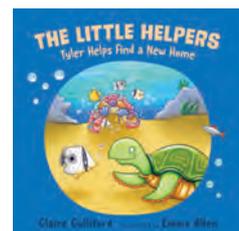
Part of The *Little Helpers* Series



A Story Treasury



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